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Bates Senior Drives in Pope's Motorcade

by Mary Terry
Student Staff

Bates Senior Jim Gaffey received an unusual phone call last week. It was his father-so far not



Pope John Paul II

unusual-asking him how he'd like to drive a limousine in the motorcade of Pope John Paul II.

Gaffey drove for the Pope's personal physician, Dr. Biegonetti, and for other Vatican officials during Monday's Papal visit to Boston.

The Pope opened his seven-day visit to America at Logan Airport, where First Lady Rosalynn Carter, along with 1400 religious leaders, greeted him enthusiastically. He then proceeded by motorcade to Holy Cross Cathedral and finally to the Boston Common to celebrate mass before a crowd estimated at 400,000. At one point the motorcade detoured to avoid a demonstration against a racial incident in the Charlestown section of Boston last Friday. An estimated half million people lined the motorcade route to and from the Common.

Gaffey's father, Mr. Dave Gaffey, runs a limousine service in Boston. Cardinal Medeiros' personal secretary requested the service of the company to supply limousines for the motorcade.

Jim's father offered to let him drive in the Papal motorcade and Jim quickly accepted the invitation.

The drivers had to assemble at the airport Monday morning to receive their instructions and await the arrival of the Pope. The drivers were told to stop for no reason except in the case of extreme emergency, such as a sudden illness, and then to pull out of the motorcade to the right. They were also instructed not to follow the Pope's limousine if it was attacked. Before the Pope's arrival, all of the cars were checked for explosives by state police with the help of specially trained dogs.

When the Pope arrived, all those who accompanied him were ushered to cars and the Pope spoke after greetings by Mrs. Carter. The Pope then got

into his limousine and the motorcade began.

According to Gaffey, there were three Secret Service limousines flown into Boston for the Papal motorcade. The Pope rode in an armoured Secret Service Limousine driven by a Secret Service agent. The motorcade was heavily guarded by Boston and state police as well as national guardsmen, Secret Service men and Vatican security. There were two marksmen positioned within the motorcade to protect the Pope. A Secret Service agent told Gaffey that he had never seen such security in his eight years of service.

In addition to the police, there were also hospital buses, ambulances and press buses present at the airport at the time of the Pope's arrival. An ambulance followed the motorcade.

Jim felt that the event was very well coordinated and ran very smoothly, even behind the scenes. He was also impressed

with the fanfare the Pope received, as well as with the numbers of people "who stood in the pouring rain just to see the motorcade."



Bates senior Jim Gaffey

photo by Jennifer Hyde

THE BATES STUDENT

Volume 106, Number 14

Friday, October 5, 1979

Established 1873

College Getting Older? Official Date Inaccurate

by Richard Regan
Student Staff

In light of recent rumors around campus concerning a change in the official date of the inception of Bates College, The Student took the issue to President Reynolds. The President asserted that although the date of the actual beginnings of Bates is indeed 1855, there is no pressure from anyone to cause the official rollback of the date. If such a change did occur, it would not present anything more than a slight inconvenience for the college.

The day of inception would also have to be changed from the current

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President T. Hedley Reynolds

photo by Jon Skillings

Deans Undecided About Fate of Fiske

by Peter Cummings
Staff Reporter

"Fiske Lounge will probably be closed in January if government funds (to renovate Rand Hall) come through in time," according to Bernard R. Carpenter, Vice President for Business Affairs. Current architectural plans do not call for a replacement the size of Fiske. Carpenter stated, "There will be no lounge the size of Fiske. You couldn't get funding for it."

"People in Rand begin to resent Fiske as the year goes on," Dean of the College James Carignan explained. "It's a very real problem. Fiske is located in the middle of Rand Hall... Rand residents begin to feel put out... The new lounge space will try to meet the needs of Rand residents."

Mike Hayes, the r.c. in Rand, had a different view. "Fiske is functional as it is. Why tear it down?" Hayes added that "it would be even worse to close it in the middle of the year." Assistant Dean James Reese said the closing of Fiske would mean "an end to many C.H.C. activities. 'Either it stays or I would support something bigger and better... Fiske is too small (but) it should not be closed without providing an adequate alternative.'"

Chase Hall Committee and many students are worried about a decline in large party space. While Dean Carignan noted that many other spaces, such as in Roger Bill, are available for keg parties and that Chase Lounge has been expanded and may be

(Continued on Page 4)

President Forms Three New Committees

by Bill Tyler
Staff Reporter

Only recently, Bates President Thomas Hedley Reynolds established three new investigative committees. Reynolds, widely known for his desire to make Bates an Ivy League school, believes that these committees will improve conditions at the college. The three committees will examine athletics, financial investments in South Africa, and innovative means of conserving energy.

The committee on athletics is Ad Hoc, meaning that it is a temporary council formed in order to determine whether a permanent Athletic Standing Committee should be established. "There is some feeling among faculty members that this would be a good thing, especially since our new athletic facility is near completion," commented Reynolds. "In the past we've dealt with sports activities by Ad Hoc or through the Extra Curricular Activities Committee. However, there have been many big questions of late, and perhaps an Athletic Standing Committee is necessary." The Ad Hoc Committee will review the situation and make a recommendation in the near future. "Should a permanent committee be established, it would not run the department," explained Reynolds. "It would work with the department on background matters, such as

scheduling." The remaining two committees are study groups, consisting of both faculty and students. One group will research investments which the college has in South Africa. Because of the oppressive state of affairs existing in South Africa, a controversial question has arisen on whether Bates should dispose of their securities in corporations doing extensive

(Continued on Page 2)

18th Colby President Inaugurated

Colby College Saturday inaugurated as its 18th president Mr. William R. Cotter, a lawyer and the former president of the African-American Institute in New York.

Over 2000 people, including Bates President T. Hedley Reynolds, attended the ceremony

in Wadsworth Gym on the Colby campus. Harvard University President Derek Bok, who taught Cotter at Harvard Law School, addressed the crowd.

President Cotter succeeds Robert E.L. Strider, who served 19 years as Colby's president before retiring on July 1. Strider, who is vacationing in the midwest, did not attend Saturday's ceremony.

Cotter has worked as a lawyer in a New York firm, as a federal court law clerk, as a White House fellow and as a staff member of the Ford Foundation in addition to his work with the African American Institute.

In his acceptance speech, Cotter pointed out Colby's underrepresentation of minorities as a problem he plans to personally combat. To that end he announced the inception of the Ralph Bunche minority scholarship program, named after a black American diplomat who received an honorary degree from Colby in 1952 and whose son is a graduate of the college. He also noted that sexism may be a problem among the student body, and he hopes to change that.

In a related statement, Cotter announced a change in the Colby alma-mater. One line of the song will now read instead of "thy sons from far and near," "thy people from far and near."

INSIDE

Inside this week, the Student looks at the R.A. in an in-depth special report;

Dean Carignan looks back at a decade at Bates;

Previews of tomorrow's "Mainfest;" Back to Bates Weekend sports and activities schedules;

A review of Dizzy Gillespie's triumphant performance Sunday night in the Chapel;

Coverage of Saturday's Bobcat victory over Trinity in this week's Sports section.

Next week in the Student:

Read about tomorrow's Homecoming match between the Bates Gridders and Hamilton;

Meet the new faculty;

Learn about the first annual "Mainfest" with extensive coverage and photographs;

Is stealing increasing on campus? Who are the culprits? The victims? Find out next week.



New Committees

(Continued from Page 1)

sive business in South Africa. This issue has been the subject of many heated debates in educational institutions and business circles all over the country. "The problems of such an issue are complex," asserted Reynolds. "I would like to see this committee take hold of the issue - as well as bring speakers and films to campus to help students understand the complexities."

The final student-faculty study group will examine the increasing energy crisis. "This committee will inform us of the kinds of things we can do to conserve

energy," Reynolds continued. "We hope to see the development of new ideas and ways of making students aware of the energy problem. Right now, it uses less to turn the heat down in the dormitories 10 times a day - because some students will just turn it back up and others will just leave their windows open." President Reynolds also disclosed that the college has looked into the cost of converting to natural gas or coal as a means of energy. "We have even explored the possibility of converting to wood chips," revealed Reynolds. The president added that solar

energy would also be used as a heating source, via installation of a small solar plant in the new

gymnasium.

Students interested in one of

Bates Sued for \$41,000

On the pretext that he was damaged when the school did not pay him on a weekly basis, Paul G. Sevigny is suing Bates College. A former cook's assistant employed at Bates from September 1977 until March of 1978, he is requesting a total of \$41,000.

Sevigny claims he was paid on a biweekly basis rather than the "required" weekly basis. Ironically enough Bates pays most of its

employees on a bi-weekly basis, and executives monthly. The Wage and Hour Commission states that it is legal to pay bi-weekly, and thousands of Maine residents are paid in that manner.

Bates allegedly withheld Sevigny's wages, therefore "he was caused mental anguish." He is also asking for \$20,000 worth of special damages. Bates did not withhold Sevigny's pay. The Bates pay-week

the faculty-student committees should submit their names to the office of the dean or president.

ends on Sunday, time sheets are turned into the Business Office on Monday morning, Monday afternoon the typed pay roll sheets are delivered to Depositors Trust Company, processed Tuesday, returned Wednesday, and checks are distributed on Thursday. This method is the most efficient possible. In the case now in court, Sevigny is acting as his own counsel. A decision is pending.

BatesDates

Energy Week Winds Up

Energy Week, which began Monday, concludes tonight and tomorrow with slide shows, a lecture and a televised workshop.

The final speaker of Energy Week will be speaker Amory Bloch Lovins, a proponent of alternative energy sources. Lovins is a well-known environmentalist and author of "Soft Energy Patterns: Toward a Durable Peace" and co-author of "Non-nuclear Futures: The Case for Ethical Energy Strategies."

He has earned degrees in Chemical Physics, Linguistics, and Law

at Harvard University and then continued his education at Magdalen College, Oxford. He earned his masters from Merton College, Oxford in 1967. In 1979 Bates College awarded Lovins the Honorary Doctor of Science degree.

In addition to speaking on Friday Lovins will participate in a panel discussion of selected students and alumni at 10:30 am Saturday. This discussion will be video-taped in Chase Hall by Channel 10, WCBB public television.

The purpose of Energy Week is to

demonstrate the need for conservation to the Bates community. It is hoped the program will instill within the students some initiative to conserve and recycle. What this campus needs is a more conservationist life-style and we can attain this only through student assistance. Such things as shorter hot showers, keeping the heat set at a moderate temperature, and turning off unneeded lights are all helpful in conservation. It is time for a change in the ways in which we use and reuse our resources.

Energy Week Schedule

Friday, October 5

4:15 pm

Shelter Institute presents: Energy Efficient Homes Home Remodeling and Energy Conservation Chase Hall

7:30 pm

Amory Bloch Lovins, a proponent of alternative energy sources, on "Soft Energy Patterns." Chase Lounge.

Saturday, October 6

10:30 am

Amory Lovins will conduct a student-alumni energy workshop, to be videotaped by WCBB.



Amory Lovins

News Bureau Photo

Energy Exposition Opens

PORTLAND, ME — Northern New Englanders who want to control energy inflation at home, contribute more to their own food supply, and enjoy healthier, more creative lives may visit the New Earth Exposition, which opens today at the Cumberland County Civic Center.

Among the major exhibits at the Exposition will be a full-size cutaway of a solar greenhouse and raised-bed garden, a farm vehicle designed for more productive gardening with less fuel, and a variety of multi-fuel furnaces, windmills, woodburning stoves and solar devices. The three-day Exposition encompasses the areas of energy and shelter, gardening, health, nutrition, and the environment.

October is Energy Conservation Month in Maine and many exhibitors will display working models of energy-conserving products and alternative fuel heating systems that can save visitors

money while helping them conserve valuable resources.

The home energy audit has become an increasingly important



Visitors to the New Earth Exposition will find hundreds of ways to save energy and money this winter.

way to determine a home's energy needs. The Maine Office of Energy Resources will be at the Exposition with information about its Residential Energy Analysis Program (REAP), a free home energy audit. Cornerstones, a housebuilding school that emphasizes passive solar construction, has designed an energy audit that analyzes a home's environment, insulation and heating system, and identifies energy-saving opportunities.

Visitors to the New Earth Exposition will find many ideas for combining energy efficiency with productive gardening. They will see solar greenhouses that can add energy savings and food production to a new or existing home, and the versatile new Quadtractor, which does the work of a conventional tractor at half the cost. Lectures and demonstrations geared toward the small farmer and home gardener will be scheduled throughout the Exposition.

New Englanders who want to make the most out of Maine's winters will find creative vacation ideas at the Overland Rolls exhibit. Overland offers innovative cross-country ski tours to Maine's finest mountain and coastal areas, with lodging and meals at picturesque inns.

A continuing schedule of films, lectures, demonstrations and workshops will provide in-depth information to visitors interested in energy conservation, food production and preparation, nutrition, health and environmental issues.

A variety of delicious natural foods will be available at concession and exhibitor booths. Visitors to the New Earth Exposition can sample nutritious vegetarian soups and sandwiches, whole wheat pizza, tacos, natural desserts, tea, fresh fruit drinks, and other wholesome foods and beverages.

Entertainment at the Exposition will include two evenings of live music. Noel Paul Stookey, formerly of Peter, Paul and Mary, will highlight Friday's performance, and the popular local humorist Marshall Dodge, of Bert and I, will headline Saturday's concert. Performances both evenings begin at 8 p.m.

The New Earth Exposition is produced by Environmental Productions of New England in association with WMGX FM 93 in Portland. Tickets are \$3.00 and will be sold at the door Friday and Saturday, October 5 and 6, 11 a.m. to 11 p.m.; and Sunday, October 7, 10 a.m. to 8 p.m.

Bio Council Plans Lecture Series

A new lecture series has been initiated recently in the Biology Department. The lectures, sponsored by the Biology Council, are a vehicle for all students interested in expanding their general understanding of biology. The lectures will be given by members of the department and guest speakers.

Students considering research at the present or in the future may be especially interested in these lectures because some of the faculty lecturers will be discussing the topics of their latest research, including: Joseph Pellicia discussing "Analysis of normal and abnormal proteins in *Drosophila melanogaster*," scheduled for this afternoon; Andy Balber on "Dodging the immune response: protozoa, worms,

and tumors," on October 12; George Lewbel discussing "Some effects of petroleum development on marine ecosystems," on October 19; and Robert Thomas on "Physiology of cell wall extension," scheduled for October 26.

David Parsons, a guest speaker, comes to Bates to discuss, "Fire Wilderness, and Wildlife: applied management techniques in Sequoia — Kings Canyon National Parks" on October 5.

The Biology Council looks forward to active student participation in these lectures scheduled to begin next week. The times and places of the lectures will be posted in the NewsLetter. Refreshments and comfortable seating will be available.

October 5 - Bio Lecture: David Parsons on "Fire, Wilderness and Wildlife," TBA.

October 5, 6, 7 - New Earth Exposition, Cumberland County Civic Center, Portland: 11-11 daily; tickets \$3.

October 5 - Energy Week continues: 3:30 pm, presentation on Home Remodeling and Conservation; 4:15 pm, The Shelter Institute of Bath, Discussion and Slide Presentation on Energy Efficient Homes; 7:30 pm, Amory Lovins on "Soft Energy Patterns." All events in Chase Lounge.

October 5 - Biology Department Luncheon, 11:30 am, Rowe Room; Hillel, 6 pm, Costello Room; Bates Christian Fellowship, 7 pm, Skelton.

October 6 - Energy Week continues: student-alumni workshop with Amory Lovins, to be videotaped by WCBB, 10:30 am.

October 6, 7 - Homecoming Weekend, Back to Bates.

October 6 - "Mainefest" begins with a crafts fair, music, games, food, exhibits, a lobster bake, and more. Sponsored by CHC, CA and RA.

October 6 - Seminar on "Collecting and Investing in Art and Antiques," Treat Gallery.

October 7 - Folk Mass, 7:30 pm, Gannett Room; College Worship Service, 6:30 pm, Chapel.

October 8 - Bates Student staff and interested students, room 224, Chase Hall, 5 pm.

October 8 - WRJR, 5:30 pm, Costello; College Choir, 6:30 pm, Gannett Room; Chase Hall Committee, 6:30 pm, Hirasawa; Representative Assembly, 7 pm, Skelton; Fencing Club, 7:30 pm, Campus Avenue Gym; Forum on Human Awareness, 8 pm, Parker Lower Lounge.

October 9 - Soc/Anthro Club, 11:15 am, Room 15, Commons; Marching Band, 4 pm, Gannett Room; Collegium Musicum, 4:15 pm, Pettigrew 100; Spanish Table, 5 pm, Rowe Room; M-I-S-C, 5:30 pm, Room 10, Commons; German Table, 5:30 pm, Rowe Room; New World Coalition, 6:30 pm, Hirasawa; Stage Band, 6 pm, Gannett Room; Newman Council, 7:30 pm, Parker Lower Lounge.

October 10 - Greek Table, noon, Costello; Early Music Ensemble, 3:30 pm, Pettigrew 100; French Ta-

ble, 5 pm, Costello; Arts Society, 5:30 pm, Garcelon; OC Council, 6:30 pm, OC Room; Forum on Human Awareness, 8 pm, Coram Seminar Room.

October 11 - Chapel Board Luncheon Seminar, Rowe Room: "What it Means to be Jewish at Bates." Noon.

October 11 - Physics Society, noon, Costello; Russian Table, 12:30 pm, Room 15, Commons; Early Music Ensemble, 3:30 pm, Pettigrew 100 100; International Club, 5 pm, Room 10, Commons; Choir, 6 pm, Gannett; Chess Club, 7 pm, Libbey 4; Fencing Club, 7:30 pm, Campus Avenue Gym.

October 11 - M-I-S-C Intermission, 9 pm, Skelton Lounge.

Ongoing

The Fryberg Fair continues through Sunday.

To list your organization or event in BatesDates, submit information one week prior to the date of the issue in which the information is to appear to the Bates Student, Box 309, or leave it at our office, 224 Chase Hall. Our office hours are 1 to 5 pm on weekdays, and most evenings; our phone number is 3-7108.

Special Report

R.A. Works to Improve Services

by Bill Tyler
Student Staff

For those of you who don't know, and even for those of you who do, the Representative Assembly (RA) is your student governing body. It is designed to represent all students in the various sectors of the college and voice their opinion to the faculty and administration. The RA consists of representatives elected from each dormitory, with an approximate ratio of 35 students to each representative.

The RA is headed by Jack Meade, a senior serving in his second term as president of the organization. Meade, who has been involved with RA ever since he has been a student at Bates, is certainly qualified to speak on its responsibilities.

"Well," he began, "basically the RA is made up of small committees organized for research in different areas of the college. There are committees on - Residential Life, Faculty-Student Relations, Educational Policy, Elections, and Communications, along with a Food Committee. Through these committees, the RA represents students in most areas of campus life." In addition, an exclusive Executive Committee consists of the chairman of each committee. "We meet weekly to discuss what's going on," Meade continued. "The whole idea behind the committees is that they do an intensive study in their area and then report back to the RA."

In conjunction with the above, there are certain duties which the RA performs regularly. Every February, RA selects a Budget Committee to determine the allocation of funds for many student activities and most student organizations. The RA is responsible for choosing student members of the college's faculty-student committees and also holds campus-wide elections for various student organizations.

The RA representatives usually meet on Monday evenings. One topic of discussion at each meeting is what's happening in Lane Hall. Meade expanded, "Mike Bonney, our vice president, and I talk with the deans every week to discuss what is going on in the school. Dean Carignan informs us of new things the administration is doing. That's where administrative feedback comes in."

One might be tempted to speculate about the relationship between RA and the administration. Does the administration attempt to influence or dominate our student government? According to Meade - "No. I've found Dean Carignan to be very receptive and responsive to us. I've never felt that any of the deans have tried to override us. We've had our disagreements in the past, but they've been worked out. Over the years, I think the deans have learned that cooperation is the best and most productive way to handle things here."

"Last year," Meade unfolded, "we submitted an open letter to the deans reacting to what we thought were restricting policies. For example, the Blue Slip policy. A lot of people were coming to us complaining of the difficulties in giving a party. It had reached the point where some thought they would even need a blue slip to hold a get together in their room. We published that letter in *The Student*. Initially, Dean Carignan didn't like it, but

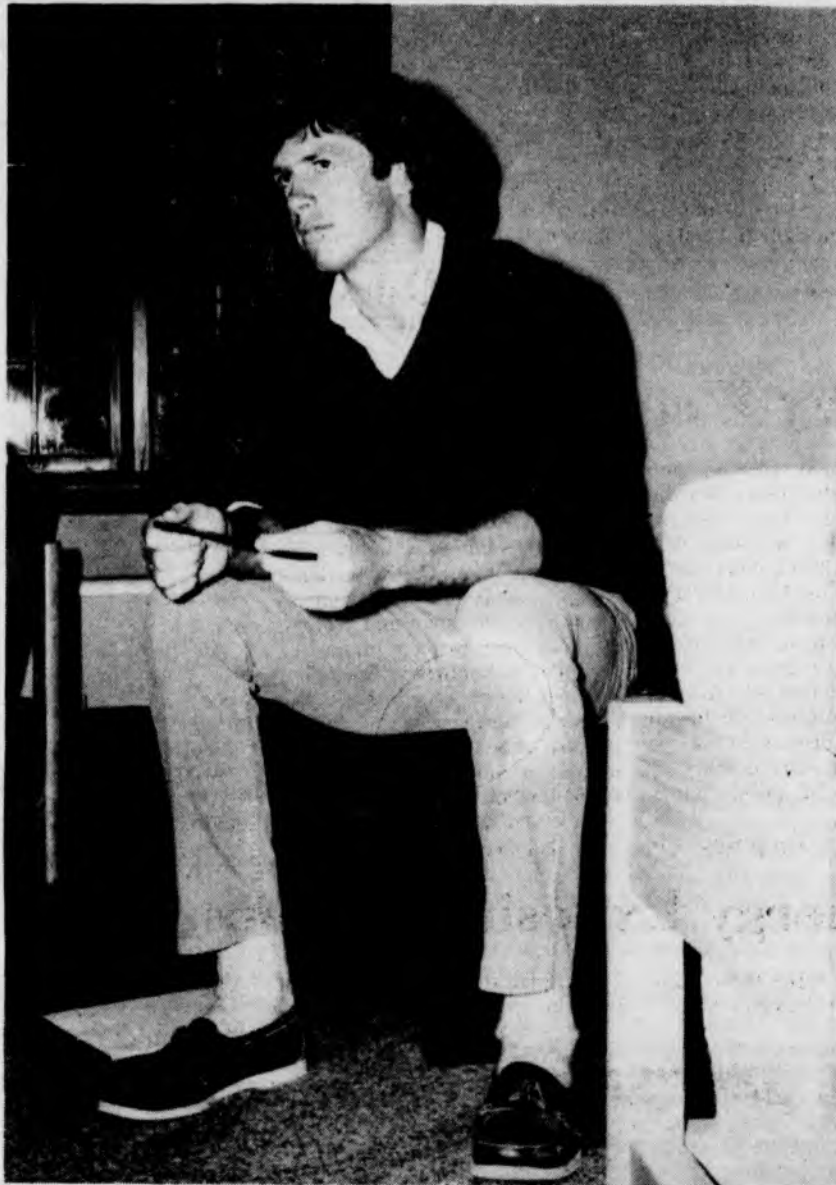


Photo by Jon Hall

"I think when there aren't any big issues, then maybe things are running smoothly. It's the little things that make a difference in this school, not just the big things."

Jack Mead
RA President

he held a meeting to discuss the problems. He went on to initiate a number of things afterwards to enhance communications between us. Whether or not that was a result of the letter I don't know. Yet the deans did take the time to come to the students and dis-

cuss things. I thought that was a positive step."

Meade points out the importance of an organization like RA at Bates. "In this school, there's not a great deal of student reaction to what goes on. When the

Nixon controversy broke out last year, we had an enormous turnout. But that was the exception rather than the norm." Meade shed light upon that subject by illustrating, "When it comes to little policies like changing a blueslip, you're not going to get 700

people jamming into Chase Hall. In a small school like this, large organizations are the only way you're going to get things done."

He continued, "A lot of times, people will approach me and ask 'what are the big issues?' But I think that when there aren't any big issues, then maybe things are running smoothly. It's the little things that make a difference in this school, not just the big things."

Lastly, Meade expressed, "The way to make RA a better organization is to get as much student involvement as possible. I urge students - even if they're not in the RA - to come to our meetings or to speak with their representative. When we feel that students are interested, then we feel the organization is more effective."

RA representatives for 1979-80 are:

CH Rich Broome
CHE Sharon Lebowitz, Allison Abma
CL John Gillespie
DVS
FH Cole Tamminen
HA Jeff Conrad
HYS Julie Martel, Janet LaFamme
HE Steve Dillman, David Ladderbush
HER Randy Edwards
HWD Matt Loeb
JB Lisa Sofis, Anne Dillon, Julie Zyla, Doug Quintal
MIL Terry Ronan
MIT Peri Flynn
MOL Nik von Heune
PAG Jenny Ober, Sarah Jameson, Tony Savastano, Kevin Kane
PAR Lianne Welch, Natalie Saucier, Kris Pearson, Maria Ferraro
PA Tom Ficarra
PH Dave Robinson
RAN Lisa Miclette
RW Dave Wolf, Karen Hennessey
SH Michele Jalbert
SN Andy Greenberg, Beth Moore
SM Jim Murphy, Joan Fiske
SS Daniel Watson, Eric Rose
STI Steven Gillespie
TU Scott Smith
WEB Bob Gilroy
WA Carl McKenzie, John Sales, Ken Swan, Charles Brown
WHI Barb McCord
WIL Julia Palmer
WU Monica Holmes
WSH Walter Miller
WS Jim Tobin

R.A. Committee on Committees
Hand Picked, Rubber Stampedby Scott Damon
Staff Reporter

Greta Westphal, Jeff Lytle, Bob Donahue, Bob Umberfield and Beth Holmes were ratified September 12 by the Representative Assembly as members of that organization's Committee on Committees.

The Committee on Committees interviews applicants for student/faculty committee positions and recommends some of these students to the organization body for ratification. It is chaired by the vice-president of the R.A., Mike Bonney. Dean Carignan also sits on the committee.

This year the choosing of the C.O.C. members was marked by

controversy. Representative Cary Caldwell, who termed the ratification process "in effect, a rubber stamp," claimed that anywhere from one-third to one half of the members present abstained, but R.A. president Jack Meade would not estimate the abstention rate as being above thirty percent. Meade also pointed out that abstentions varied with the "recognition factor" relative to each presented candidate.

The official minutes of this meeting read: "Discussion concerning the method by which the Committee on Committees is chosen followed the vote. A suggestion was made to form an ad-hoc committee to look into the selection process." Meade and Bonney both feel that such a committee would not be feasible as student-faculty committees often have to be chosen very

early in the year and not to have a fully composed C.O.C., said Bonney, "would have set us back two or three weeks."

Of the five members of this year's C.O.C., three received letters from Meade over the summer asking them to be on the committee and the other two were approached on campus this fall. None of them are currently on the R.A., but this is due to coincidence, not to any provision in the R.A. constitution.

Meade affirmed that the five chosen are "the five we would like to see on the committee." However, Bonney quickly pointed out that many names were considered even though five students were finally approached to fill the five positions.

Within the R.A. many apparently feel as did Caldwell, that "it wasn't really an election. We didn't elect them at all," and that students chosen by Meade and Bonney for the R.A.

Bonney agreed that the method of choosing the C.O.C. is awkward. The president and vice-president are elected in January each year and Bonney suggested that the C.O.C. could be elected in January as well, thereby also making them available in the summer months.

Meade disagreed with this, saying that it would not allow the C.O.C. members to be introduced to the new R.A. body in the fall. He also feared that it might become too much of a "drawn-out" process.

Yes (Virginia) There is a President

My task was to find out what President Hedley Reynolds has been up to during the month of September; if he has been traveling or staying around campus and what kind of committees he has been meeting with.

He arrived five minutes late for our appointment, and I was promptly ushered into his office, very plushly decorated with wall to wall powder blue carpeting, couches, and easy chairs.

My first question was what had he been up to during September and I could tell he wanted to steer the interview when he stated: "Ideally, a president should do absolutely nothing." I boldly asked him if he were just a title and/or a figurehead and he replied that "College is one of the most balanced powers and pressures."

"the faculty has the greatest power to make decisions. My task is to bring my meager experience to others to make sure they're doing what they're supposed to."

Okay, that's nice sir, but let's get back to September. President

Reynolds recited: "30 days hath September. I made 2 trips each 2 days long." He went on one trip to New York for foundation visits and one trip to Washington, D.C. to a meeting of the National Association of Independent Colleges and

Fiske

(Continued from Page 1)
used for many large gatherings, Hayes pointed out that the Adams lounge is being used for housing and Chase Hall Committee President Kate Skillings noted that Page lounge's floor has "a tendency to become unglued in the presence of beer."

However, Dean Carignan worried that "Somehow the keg party is increasingly unresponsive to the social needs of Bates students. He sees a "desire to do something with a small group of friends." 1

"The college would not build another Fiske right now," Carignan said.

Universities (NAICU). President Reynolds is honored by being one of the National Directors of the NAICU, being elected by other college presidents in New England. There are approximately 25 National Directors. One major project that the NAICU is working on is to increase federal grant money to be given directly to college students. The National Direct Student Loan was the first federal program to lend money to students. Pres. Reynolds is in favor of the federal

on campus. He is Chairman of the Faculty and ex-officio member of all committees. He has a once a week staff meeting with Deans Carrignan, Straub, Hiss, and Reese, Bernie Carpenter, the alumni secretary and the news service director. On top of that, he has at least two meetings a week with each of the deans individually.

"My task is to be aware of all problems," said Pres. Reynolds, "I am a catalyst in every major department of the college."



President Reynolds at library dedication

photo by Jon Skillings

government giving more money directly to students instead of to colleges and universities to build buildings on their campuses.

Pres. Reynolds says he goes to New York 4 or 5 times a year for routine foundation visits, but that most other times, he can be found

I questioned his rapport with the student community at Bates. He said that he will be at a lot of functions and that he invites neighboring houses over to his home. "I would love to be out more but I feel it is impossible to be a genuine father figure. One of the businesses

College Older

(Continued from Page 1)
rent September 22 to March 16, the actual day that the Maine Legislature granted the charter. If all this were to occur, this coming March would mark the 125th anniversary of the school.

A lighthearted President Reynolds gave some historical background:

"The origins of Bates date back to 1855, when the original charter for Maine State Seminary was drawn up and approved. Around 1860 the Board of Trustees amended the charter so as to include a college curriculum. It was in 1864 that Benjamin Bates, a Boston manufacturer, donated a large sum of money to the school, prompting the Board of Trustees to change its name to its present form. Hence, the actual origin of Bates College is in 1855."

Although he stated that no action was being taken on the matter, Reynolds intimated that he would like to see the change take place. "I have been presented diplomas from the 1880's which clearly state on the official seal a date of 1855." Reynolds also said that he didn't know who or why the date was altered at all. He noted that nearly all colleges date their beginnings from the incorporation of the original charter and that it should be natural that Bates does so. If the Board of Trustees O.K. the rollback to 1855, it will just mean that Bates

would pass a few schools on the imaginary ladder of prestige associated with the age of an institution.

President Reynolds mentioned that any announcement of the change would be made first to the alumni. A quick check with Alumni Secretary David Welbourn revealed that no such announcement is planned in the near future by his department.

Responding to the question of whether or not the change would cause any problems with such things as publications, stationery, etc. which use the Bates seal, Reynolds did not seem too concerned. "We wouldn't go around madly and try to change everything right away. It would be a gradual process and just a slight inconvenience for a time."

As of yet then, there is no official action being taken on this subject. President Reynolds seemed to take it in a light manner and he reiterated that the change of the date of origin of Bates College is not of burning importance to him or to the Board of Trustees.

WORLDNEWS

Cuban Hassles

Fidel Castro asserted Sunday that Soviet Military personnel on the island are part of a military facility which has been a part of Cuba since the 1962 Cuban missile crisis. The Soviets confirm this assertion, adding that the brigade has existed in Cuba with full knowledge of previous American presidents.

Americans bid adieu Sunday to the Panama Canal while Panamanians welcomed the takeover with celebrations and fanfare. The treaties signed in 1977 allowed the U.S. Canal zone to become Panamanian territory at midnight, Sunday the 30th of September. Panama's president, Aristides Royo, said that the celebrations mark a day of pride for the people of Panama. This view was sharply contrasted to the serious attitudes of the some 35,000 Americans in the zone concerned about life under Panamanian law. The U.S. will retain 5 military bases and run the Canal itself until the year 2000



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SPORTS

Volume 106, Number 14

Friday, October 5, 1979

Established 1873

Bates Soccer Ties Maine in Controversial Match

by Bob Muldoon

In a game against a U.M.O. team that resorted to needless violence, unsportsmanlike harassment, and butcherly tactics, the Bates soccer team kept calm and composed to gain a 4-4 tie. One of the unfortunate victims of Maine's cheap shots was leading scorer Jim Merrill who was kicked from behind after he clearly beat a man. Jim suffered a broken leg and will undoubtedly be lost for the season. Coach Jeff Gettler was outraged by the whole debacle and stated unequivocally "they tried to butcher us." Gettler also charged that two Maine players spat directly into the faces of two Bates players during the course of the game. Maine's coach feebly admitted later that his team has to play rough because they are short on talent compared to some of their opponents.



Merrill's broken leg will put him out for the season

Photo by Jon Hall

Under the rigid conduct codes of Gettler, the Bates team was able to restrain themselves. Gettler is emphatic and unequivocal about his rules on team demeanor. His players must always be in control of themselves and never question themselves. They lived up to his standards in this game, though.

As far as the game itself went, Bates came out strong and dominated the first five minutes of play. Maine managed to score at 5:20, though, on a careless Bates error. Bates, however, came back and Merrill scored at 5:30 with Mike Lugli getting the assist. The half ended deadlocked, but Bates held a 20-11 advantage on shots.

Maine scored two goals to hold a 3-1 edge before Bates came back on a beautiful goal by Gary Gerlach. Jimmy Merrill floated the ball in front of the net, and Gerlach scored on a diving head

shot. "The best goal of the season," was how Gettler described the play. Maine scored next under rather unusual circumstances. They were awarded an indirect kick from 5 yards away from the Bates net. The whole Bates squad lined up in front of the goal, but to no avail. A Maine player tapped the ball to a teammate who found an opening and drilled the ball in. The score stood 4-2 with only thirteen minutes left. With seven minutes left, Jeff Conrad scored on a penalty kick after Dick Kwiatkowski was fouled in the penalty area. Bates finished up the rally by scoring off an indirect kick from 25 yards out.

After two scoreless 10 minutes overtimes, the game was declared a tie. Gettler was justifiably upset about the way the game was played, but he was proud of the way his team was able to stage a comeback under such adverse conditions. "Our kids showed they were morally tough," he concluded.



Varsity soccer co-captain Jim Merrill before UMO game

Photo by Jon Hall

Bobcat Booters Drop First Two

The Bates Soccer team opened their season on September 15 in Connecticut against a strong Bridgton team. Bates played a respectable game but lost 2-0.

Coach Jeff Gettler made no excuses for the loss, but the facts are that Bridgton is a Division I school that gives out eleven full soccer scholarships. In addition, they have no football program which tends to add emphasis to their soccer program. Last year, they finished with a commendable 9-7-1 season. Bridgton is probably the toughest team on the Bates schedule.

Bates came out strong. Tri-captain Dick Kwiatkowski just over the goal in the opening minutes. In all, Coach Gettler indi-

cated that the team had "five real good chances for goals." His only disappointment about the game was the teams inability to convert these good chances into goals.

Overall, the team controlled the ball well. "We tried to play ball control and did. This enabled us to dictate the pace of the game," said Gettler. This year's edition of Bates soccer will emphasize a crisp, short passing game to move the ball downfield, as opposed to belting it downfield and then chasing it.

Bridgton scored one goal midway through both halves. They ended up with a total of 31 shots at (not on) goal. Bates freshman goalie Rob Hodes had 12 saves. Offensively, the Bobcats had 26 shots, 16 of which were on goal. The stars for Bates were midfielders Alex Strunc and Steve Kutenplor, a freshman. Tri-captain Jeff Conrad was the defensive stalwart.

In a game where Bates displayed flashes of brilliance as well as downright mediocrity, the Bobcats lost their home opener to Colby, last year's ECAC Champs, 4-2.

Colby jumped out to a quick 2-0 lead in the first five minutes of the game. The first goal occurred after only 59 seconds. After this five minute mental lapse, the Bobcats proceeded to dominate the rest of the first half. They controlled al-

most every free ball and moved the ball well. When Colby did happen to move the ball into Bates territory, fullback Brian O'Connell was there to make some spectacular plays. O'Donnell had a super first half. He single-handedly broke up several Colby chances.

Most of the first half was spent in the Colby end of the field, though. Jimmy Merrill connected on two goals with some fine hustle and some adroit maneuvering from his left side. Late in the first half, Bates goalie Rob Hodes was kicked in the head as he dove to stop an incoming Colby midfielder. Hodes had to leave the game and was replaced by Alex Banks, also a freshman. The half ended in a 2-2 tie, but Bates held a big edge in the shots category, 15-8.

The second half was a totally different story. "We played worse than a high school team in the second half," admitted Coach Gettler. Indeed, Colby controlled almost every free ball at midfield and moved the ball effectively in Bates territory. Colby scored twice on 10 shots in the half. Bates could only manage 6 shots.

Despite the lackluster second half, Jim Merrill played superlatively on offense. Ben Haydock and Jeff Conrad also deserved commendation for their consistent play.

Athletic Dept. Head Claims Bates in Compliance with Title IX

It has often been questioned whether Title IX is being obeyed within public and private institutions. The *Bates Student* recently looked into the application of Title IX within the Athletic department at Bates. Title IX states, no person shall be discriminated against in educational programs or activities on the basis of sex.

Up until 1974 the Athletic department was divided into two very distinct sections; men's sports and women's sports. There was very little, if any, central ground. At the time Title IX was passed Bates was already trying to change the department's system into a more balanced and intermingled one.

According to Robert W. Hatch, chairman of the Department of Athletics, the needs of each sport are treated individually, not on the basis of sex. Although no budget figures are available *The Student* did learn how budgeting was figured. The department looks at the needs of each individual sport, and allocates money solely on the basis of that need. For example, the football team may have a larger budget than the field hoc-

key team because football equipment is more expensive than field hockey equipment. The decision is not based on the sex of the team members. There is also a general fund for the upkeep of the fields and equipment.

In addition to budgeting, the treatment of the teams is also an issue. Here at Bates there is no longer any team receiving training meals as in the past. Male and female teams receive equivalent accommodations overnight trips. The department has at least three people who plan and approve team travel so that equal provisions will be made for all teams.

The idea of mixed sports has also been a topic for discussion during the past several years. Hatch feels that in some areas of sports this idea is feasible yet only if the teams are planned to be mixed. He felt an unplanned mix would be a disservice to all those concerned especially women.

At present there are twenty intercollegiate sports teams at Bates. Of these twenty, nine are women's

teams yet there are eleven men's teams. The apparent reason for this discrepancy is a lack of interest to support more women's sports teams. During the 1978-79 school year a total of 239 male students participated in intercollegiate sports where as only 127 women participated.

In order to become intercollegiate a sport must first become an interest group, next a club and finally be approved by the college as an intercollegiate sport. At present there are two men's, one women's, and three mixed clubs. This along with the fact that there are no women's interest groups (only ultimate frisbee, a co-ed group) seems to show that women don't have the interest in many sports other than those already established.

Bates has traditionally been co-educational from its beginning, therefore Title IX was not difficult for the college to apply. The difficult thing is to have students take more initiative in beginning interest groups for the sports they wish to participate in here at Bates.

SportsDates

October 5 - Field Hockey vs. U.M.Phiomas.

October 5 - Women's Tennis vs. Merrimack, 3pm.

October 6 - Back to Bates Weekend: Football vs. Hamilton, 1:30 pm, Garcelon Field.

October 6 - Soccer vs. M.I.T., 11:30 am, Soccer Field.

October 6 - Field Hockey vs. Wheaton, 1 pm, Campus Ave. Field
October 6 - Men's Cross Country vs. WPI, 2:30 pm.

October 6 - Women's Tennis vs. Wheaton, 1 pm.

October 8 - Women's Cross Country at Bonne Bell.

October 9 - Volleyball at Clark.
October 9 - Women's Tennis at Clark.

October 10 - Soccer at Bowdoin.

October 10 - Field Hockey at UMO.

October 10 - Volleyball at UMO.

October 10 - Women's Tennis at UMO.

October 12 - Soccer at Williams.

October 12 - Field Hockey at Tufts.

Gridders Knock Off Trinity 14-0

A five-yard touchdown reception by tight-end Sem Ayk anian following a fumble recovery early in the first quarter and another strong defensive effort gave Bates a 14-0 victory over Trinity College. The home-opening victory was the first Bobcat win over Trinity in ten years.

While the Bobcats were shutting out Trinity, the defense was recovering five fumbles, blocking a field goal, deflecting a punt, intercepting a pass, and holding Trinity split-end Pat McNamara (who defeated Bates last year with two TD catches) to only three pass receptions. Bates has not been scored upon since the Tufts game last November, eleven quarters of football ago.

"Defensively, we couldn't have played a much better game," said Bates coach Web Harrison. "We had a high level of intensity all week during practice which we brought into the game."

The defense quickly provided Bates with its first opportunity to score. After a Dick Lagg punt pinned the Bantams deep in their own territory, tackle Jeff Melvin recovered a Trinity fumble on the seven-yard line. After a running play was stopped after two yards, quarterback Brian Pohli threw to Aykahan for the first touchdown. Trinity's only serious threat followed a bad snap to punter Dick Lagg, who was forced to throw an incomplete pass. The Bantams

took over at the Bates-41, advanced to the 22-yard line where the Trinity quarterback passed to McNamara at the five-yard line. The defense, however, tightened up and forced a fumble which Steve Cluff recovered.

Another Trinity miscue set up Bates second touchdown when end Brian Beuler recovered a fumble near midfield. After two running plays gained four yards, Pohli passed to Larry Digiamonarino who was stopped at the Trinity eight-yard line. Halfback Tom Denegre then scored from two yards out.

With the score 14-0, Trinity started to pass the ball often but completed few due to excellent coverage by the Bates defensive backfield. After the game Harrison praised the backfield which consists of, "three solid veterans, Mike McCarthy, Mike Spotts, Russ Swapp and first year starter Chris Flagerty." Harrison also noted the play of defensive linemen Rich Munson, "who was letterperfect all day" and Jeff Dupree, "who has developed in rapid fashion."

The Bates offense should get a break this Saturday against Hamilton, at the Homecoming Game. Hamilton's defense has allowed more than 100 points in their first two games. Up against strong defensive units their first two games, the Bates offense, according to Harrison will be looking, "to gear up the running attack a little bit."

Women's Volleyball Conquers Orono

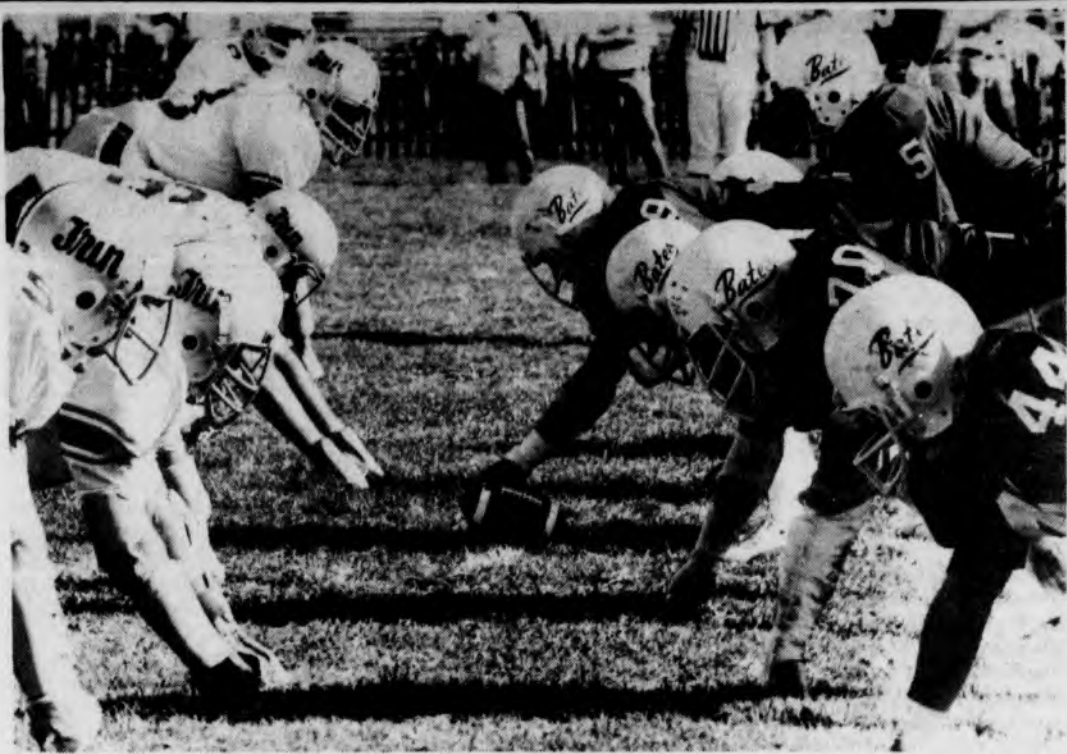
Last weekend, the women's volleyball team accomplished a feat which has only been done twice in the last 10 years - they defeated the University of Maine-Orono. The victory capped an emotional triumph in an eight team Invitational Volleyball Tournament held at Bates. Coach Gloria Crosby confirmed, "In the finals we faced Orono, and defeated them 15-8, 10-15, 15-4. I think the scores would indicate our win was no fluke - we beat them convincingly."

"We feel that we've done a respectable job as far as developing our program in defeating Orono," added Ms. Crosby. "They give scholarships to their players, whereas we don't." Bates defeats their opponents with a very mature, sophisticated style of play. "Right now we are so consistent," expressed Ms. Crosby. "The girls are very patient and we

capitalize on other teams' mistakes. We have good bench strength - there are at least eight players who I can depend on to produce. This has got to be the strongest team I've ever had."

The team is led by three girls who were All-Maine players last year. They are Sue MacDougall, Ellen Wilkinson, and Mindy Hanson. The other starters are senior co-captains Joanne Brambley and Anna Schroder, along with freshman Allison MacDonald. Kippi Fagerlund is the third captain.

Their successful conquest of Orono can only leave the team very optimistic about the remainder of the season. Coach Crosby is looking ahead towards two big matches this week. The first will be a seven team tournament at Salem State College.



Bates shut out Trinity Saturday 14-0

Photo by Jon Hall

Rugby Splits First Two Decisions

After an initial loss to Bowdoin, last Saturday the Bates Rugby Club came back to solidly defeat Maine Maritime and even their season record at 1-1.

Two weeks ago, Bates traveled to Bowdoin where they were defeated by a score of 12-0. The game was played on a rainy Saturday, so that the wet field soon deteriorated into mud, slowing down the play considerably.

Both of Bowdoin's scores (or tries as they are called in Rugby) came in the first half, before the Bates squad, who have had relatively little practice time together, began to play solid rugby. The Bobcat's scrum was particularly disorganized, due partially to the fact that team captain and eight-man John Land was missing from the line up.

Early on Bowdoin began to put pressure on Bates, and nine minutes into the first half, Bowdoin blocked a kick and pounced on it in the endzone for the first try. After this, the ball continued to stay down the Bates end, so that a short while later, Bowdoin

Casey scoring again to raise the tally to 10-0.

In the second half, Bates put continual pressure on the Middies. Captain John Land, Bill Kenney (a veteran of Scottish Rugby) and Greg 'Kiwi' Leeming all added scores, pushing the final score to 24-0.

Credit for the victory should go to everyone on the team. A particularly strong game was played by the scrum which seemed to win the ball like clockwork. Among the backs, Eddie Walsh and Neil Stanton played very well, as did Scott Olson, playing his first game at fullback.

Next week, Bates plays at



Meanwhile, the rugby team beat Maine Maritime, 24-0

scored again, upping the tally to 12-0. Shortly after the second score, Bates began to fight back, but at the half the score remained the same.

The second half was full of good two-way rugby, but neither side was destined to score. Bates seriously threatened twice, but could never quite manage to get the ball over despite some great outside runs by Donnie Sheldon and some hardhitting inside moves by Steve Augeri.

Last Saturday afternoon, the Midshipmen of Maine Maritime ventured to Lewiston to take on the Bobcats. Everyone expected a tough contest as Maritime had previously held Bowdoin to a scoreless tie. Surprisingly, Bates came out strong, and continued to get stronger throughout the game. Virtually from the opening whistle, Bates controlled the ball and carried the tempo of the contest. Quickly Bates put four points on the board as Pat Casey bulled his way into the endzone. Casey, recently returned from Wales has been an inspiration to the scrum with his strong play. The conversion was successful and Bates led by a score of 6-0.

Less than ten minutes later, in a pile up in the end zone, it was

Colby, where, despite the earlier set back to Bowdoin, they still entertain hopes of a CBB Championship. The next home game will be home against Bowdoin on parents' weekend.



The J.V. team drew a small crowd for their victory over Bridgton

Photo by Jon Hall

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Mac on Sports

by Tim McNamara

For the last few weeks I have been mentioning some lesser known sports that exist around the Bates College campus. In my haste I almost forgot the one team that deserves a great deal of credit because of the ever widening social ramifications caused by this sport—that of Ultimate Frisbee.

How many of you think that Frisbee is for those who can't do anything else or play any other sports? How many of you think that Frisbee players are any of the following: wimps, burnouts, fags, or modern day hippies? How many of you associate the following terms with Ultimate: granola, wheat germ and honey, tie dye, backpacks, drugs, "the Dead", or barefeet? Well on some of these counts you are right.

Frisbee is for those who can't do anything else, but it is also for those who consider themselves "jocks." As in basketball or football, there are those on the Ultimate team that love football, there are those on the Ultimate team that have trouble with other sports, while there are just as many who are very good athletes in many areas. If you think that these guys and girls who play for the Bates team are wimps, burnouts, fags, etc., get a team of your own together or just go play with them some day. You will more than likely have a great deal of trouble making it through one practice session, and you will definitely wake up sore the next day. As for the rest of the terms mentioned, they really don't apply. It is true that some people play barefoot, but others wear rubber cleats. (It is also a fact that Glenn Taylor has been known to dabble in the mixing of a concoction including granola, honey, and other assorted ingredients).

Ultimate Frisbee is a game in which everyone is able to have a good time in playing; it is fierce competition (as can be attested by anyone who watched the tournament on Sunday, Sept. 23) and it is just an all-around great time. What had to be one of the finest social events since here at Bates was the previously mentioned Ultimate Frisbee Tournament. There was a great deal of enthusiasm about the frisbee playing, but the atmosphere impressed me more than anything else. Az-Is played near the end of the day, the weather was perfect, and there wasn't the usual pressure that exists at most Bates social events. If you wanted to drink, there were kegs available, but there was no pressure to drink; there was no pressure to do anything, really. There were people playing cards, frisbee; listening to the tunes, watching the frisbee—in short, most people enjoyed themselves, for a change.

Dean James Reese (that guy who drives around in that sharp looking Pinto) must be commended, along with everyone who participated in the tournament. If more events were held at Bates like that Frisbee tourney, people would really feel a great deal better about the social life at Bates.



The girls' cross country team won their CBB meet Saturday morning

Photo by Jon Hall

After Initial Problems Women's Tennis Clicks

After a tough match at Colby on Wednesday, losing 9-0, the Bates Women's Tennis Team embarked on what proved to be a successful weekend in Boston. On Friday, the Bobcats had little trouble defeating Gordon College 7-0.

Saturday brought stiff competition from MIT, but Bates rose to the occasion. With the help of a very large cheering section (parents, friends from home and even a few loyal Batesies who were in Boston on the Arts trip), the girls managed to pull off a 5-4 win, to boost their season's record to an impressive 3-1 standing.

Individual winners at MIT included: Karen Hough (MIT) de-

feated Sue MacDonald, 6-3, 6-0; Judy Zipay over Allison Kutchins (MIT) 6-4, 6-3; Marie Murville (MIT) over Laura Brown 6-2, 6-3; Jenny Bistline beat Laura Coyle 7-6, 6-3; Belinda Welti defeated Emily McMahon (MIT) 6-3, 7-5; Marcie Thibodeau over Sarah Gault (MIT) 7-5, 6-3.

Doubles winners: Haug and Gault over MacDonald and Coyle 6-3, 6-1; Brown and Zipay defeated Kutchins and Murville 6-4, 6-4; and Barb Jolle and Colleen O'Connell won for Bates 6-2, 6-2 over Bistline and McManon.

Upcoming matches for the Bobcats include home matches against Merrimack (today) and Wheaton on Back-to-Bates-weekend.

Cross Country Rolling Along

The Men's Cross-Country team was once again victorious, this time defeating Bowdoin last Saturday in a dual meet held at the Brunswick Golf Course. The Bobcats won easily, defeating the Polar Bears 22 to 37.

Tom Rooney won the meet, cruising in with a time of 26:19 for 5.1 miles. Rooney was followed by Doug Ingersoll of Bowdoin, while finishing five seconds behind him in 26:31 was the 'Cats' Paul Hammond. Chris Adams placed fourth, running 27:09, and Dave Ehrental came in sixth overall, clocking 27:21. The fifth, sixth, and seventh slots for Bates were taken by runners breaking into the top seven for

the first time this year: Chris Walton (8th overall, 27:33), Ken Hammond (9th, 27:45), and Kim Wettlaufer (10th, 27:51).

The meet was a comparatively easy victory for the Bobcats, who raised their record to 6 wins and 1 loss, as the team did not have to run full out to beat Bowdoin. A tougher test takes place on Wednesday, October 3, when the Cats take on an always tough UMO squad. The Bates harriers will be out for revenge, as two of the three losses suffered in 1978 were at the hands of the Black Bears. Tomorrow the Bobcats return to their home course, in order to challenge WPI in their last dual meet of the season.



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ARTS & ENTERTAINMENT

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Gillespie Dazzles Crowd in Jazz Spectacular

by Richard Regan
Student Staff

It's not often that we get to behold a legend in person. When thinking of a human being in that perspective, though, the object of our adoration always seems removed, above us untouchable. Not so with Mr. Dizzy Gillespie. The man who is quite possibly the greatest jazz trumpeter in the world showed over 700 people in the intimate confines of the Bates College Chapel that legends are indeed real human beings. Dizzy himself proclaimed, "The me that you see on T.V. ain't the real me. This is the real me."

ence calling for more at its finale.

There were so many highlights in the evening that it would take too long to cite them all. "Olinga" a composition which Dizzy had dedicated to a friend of his in Uganda, featured a crowd sing-a-long in

down his Gibson guitar neck and his precision and timing were nearly flawless. Drummer Woody Dinard could really wrack those skins, and he did some awesome work on the old favorite "Salt Peanuts."

"They say that applause is food for an artist. I can see there ain't gonna be no malnutrition here tonight!"

which the master drew an incredibly beautiful sound from the partisans. The song took on added sig-

With a band so talent-laden as this one, it would be difficult for most performers to not be obscured, but this just shows the true magnificence of Dizzy Gillespie. He was never in danger of being swallowed up by his back-up musicians. He has such control over his instrument. He can wail out a screeching melody, and in an instant expertly bring it to a whisper. His extraordinary talent made tunes like "I Can't

"We are all parts of one big spiritual bouillabaisse."



Dizzy, Bops

photo by Jon Skillings

As Dizzy began he spouted, "They say that applause is like food for an artist. I can see that there ain't gonna be no malnutrition to-

nificance, as it was but the second time that Gillespie has done it since the tragic death of his Ugandan friend.

"The me you see on T.V. ain't the real me. This is the real me!"

night!" What an understatement. Gillespie cast an almost magical spell over the audience Sunday night. When onstage a man of irresistible charm, he expertly wove an abundance of anecdotes around a set of riveting progressive jazz which had an enthusiastic audi-

Before proceeding, Gillespie's fine band must be noted. Bassist Mike Howell was a steady performer throughout, and was featured in a version of "A Night In Tunisia." Guitarist Ed Cherry was sensational all night. His fleet fingers worked effortlessly up and

Get Started With You" and Monk's "Round Midnight" memorable musical experiences. Gillespie dug in and pulled out some blues, and ended with a scorching rendition of a composition entitled appropriately "Dizzy's Party."

Well, if you happened to miss the show last Sunday night, it was a real shame. Dizzy Gillespie and his band put on a vigorous performance, a display that any music lover could truly appreciate. He projected a sense of togetherness and happiness throughout the audience as he guided us through his musical being. It was a trip which brought the understanding of the term legend a bit closer to our grasps.



His encore was a perfect end to the evening

photo by Jon Skillings



Gillespie drew the affection of the crowd

photo by Jon Skillings

Faculty Lecture Series Discussion of Social Attitudes

by Tim MacNamara
Student Staff

The tenth annual Faculty Lecture Series was held last week with speakers Dean James W. Carrigan, Prof. David Haines, and former Dean Brian Fitzgerald. The topic of the three lecture series was "Evolving Social Attitudes; Bates as a Microcosm", which seemed very appropriate for this institution, or any institution at this time.

There were many interesting angles that the speakers could have taken, although they all looked at social attitudes from a historic perspective. It was pretty much a consensus that Bates really is not a microcosm of society. Though the administration claims to attempt to get a good cross section of students each year, both Dean Carrigan and Brian Fitzgerald claimed that the Bates students were all pretty much the same.

The faculty lectures were, in general, very interesting to listen to, and some good points were mentioned. One complaint that this reporter had was that very little direction was given to the students in how to handle social problems.

Dean Carrigan gave perhaps the most information to students. He explained that in the 50's and 60's such causes and leaders as Martin Luther King, the Yippies, and Daniel Berrigan allowed the young to join groups and achieve some sort of identity. Now, Carrigan said, there are two ways that young people look for their identity. The first way Carrigan



Brian Fitzgerald at faculty lectures

termed "internalization of the goals of social improvement." This is essentially a method of using one's own professional expertise to help relieve pain in the world. Dean Carrigan said that this was the way that he would opt for, considering the second option which he said was an offshoot of the 60's attitude of "do your own thing." He said that this has been transformed into a "get ahead without regard to the other" attitude—a bad attitude to have.

It was agreed that the Faculty Lecture Series were very well done and worth your time. These people know what they are talking about (usually) and let's hope that they continue in the future.

ArtsDates

New Annual Event Begins Tomorrow This Weekend

Tomorrow's "Mainefest" seems to be following the lead of hastily planned, off the cuff events of the genre of energy week. A great deal of imagination has been lavished on this event, timed to coincide with the busy Back to Bates homecoming schedule and with a large number of home sports.

The center of the celebration will be a crafts fair, in which local talent will join student and faculty talent in exhibits and demonstrations of their art. The Rocket Chair Ramblers, former members of the Danville Junc-

tion Boys, will provide the musical entertainment; even country dancing will be in vogue this weekend, certainly a big step for Bates.

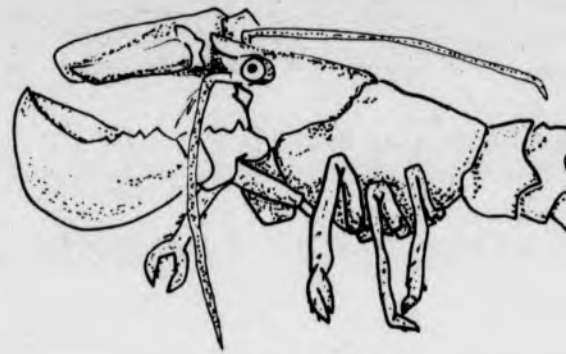
After the Bates vs. Hamilton football game, three hundred students, alumni and townsfolk will sit down to a lobster and clam bake for the all-inclusive price of \$3.50.

On Saturday night, "Mainefest" brings comedian Glenn Super to campus for a Chase Lounge nightclub, which will include a musical (piano) opening as well as wine and cheese refreshments. Comedian Super has appeared

with the Pointer Sisters, Sha Na Na, Don Kirschner's Rock Concert, Merv Griffin and the Tonight Show, to name a few. Tickets to the nightclub will be \$2.50.

The crafts fair will be held on the library terrace; other activities will be held at various areas around campus. Glenn Super will appear in Chase Lounge at 8:30 pm.

Coordinating "Mainefest" is Chase Hall's Jim Gaffey; the event is co-sponsored by Chase Hall Committee, Campus Association and Representative Assembly.



illustration

Full Schedule for Homecoming

October 5 - Liberty in the Balance, presented by the NAACP and the Maine Civil Liberties Union: "Nothing but a Man" (1964), a movie on race relations. 7:30 pm, Portland Public Library. Free.

October 5 - Opening Reception in Treat Gallery for an exhibition of recent acquisitions will feature 32 contemporary prints by Calder, Peter Max, Jimmy Ernst, Alechensky, Corneille and William Nelson. 7-9 pm.

October 5 - "The Three Musketeers," Filene Room, \$1.

October 6 - "Mainefest" begins with a crafts fair, music, games, exhibits, a lobsterbake and more. Sponsored by CHC, CA and RA.

October 5 - "The Firebugs," Strider Theatre, Colby College, Waterville. Directed by Richard Sewell. 8 pm.

October 5-7 - Fall Foliage Weekend, Old Orchard Beach.

October 6 - Comedian Glenn Super, with musical opening, Chase Lounge. Wine and cheese will be served. Tickets sold in advance.

October 7 - "The Three Musketeers," Filene Room, \$1.

October 8 - College Choir, 6 pm, Gannett.

October 9 - Marching Band, 4 pm, Gannett; Collegium Musicum, 4:15 pm, Pettigrew 100; M-I-S-C, 5:30 pm, Room 10, Commons; Stage Band, 6 pm, Gannett Room.

October 10 - "Children of Paradise," Filene Room, \$1.

October 10 - Early Music Ensemble, 3:30 pm, Pettigrew 100.

October 11 - M-I-S-C, 9 pm, Skelton.

October 12 - "An Opera Highlights," APL plus LPL, United Baptist Church, 250 Main St.

On WCBB, Channel 3.

October 6 - "Evening," Premier, 7 pm.

October 11 - "Upstate," produced by New England. Tonic raising horses.

Upcoming Concerts

October 19 - Jethro Tull, Center, Portland.

October 23 - For the People, Center, Portland.

October 31 - The Who, Center, Portland.

Watch for "The Who" and Providence December.

Upcoming Festivals

October 13-14 - Archaic Festival, Caribou.

November 11 - Rollins and Tim Norris, Portland, steel sculpture. Treasures.

Portland School of Art, 1-775-3052.

Park Street Exhibition, Park Street, presentists 79" featuring Boyer, Heroux, Ces and Osler, through Nov.

Sadie Hawkins Da be held on October 10 Chase Lounge.

First Events

LPL Plus APL (Lewiston and Auburn Public Libraries) is beginning another year of community arts programming. According to spokesman Carol Rea, all those involved with this year's selections are enthusiastic about the variety of music, films, theater, dance, visual and graphic art that will present students and the public with a taste of the old and the new.

Except for the films, for which there is a modest admission fee, most of the events are free and open to the public. The chamber concert series is held at the United Baptist Church on Main Street in Lewiston.

The film program is moving to a new location this year. The Ritz Theater on Maple Street, which has a better sound system and more ample parking than the movie house used last year, will be the site of the Sunday afternoon film series. Most of the films being shown this year are rated PG.

All evening concerts begin at 8 pm, and Sunday afternoon films begin at 2 pm.

The first concert of the season on Friday, October 12, features a coloratura soprano and baritone in "An Evening of Opera Highlights." Sue Ellen Kuzma and Matthew Dooley, accompanied by Harvey Burgett, will sing excerpts from operas by Mozart, Lahar, Verdi,

for LPL/APL Next Week

Puccini, Strauss, and from a few musicals.

On October 14, Terrence Mallick's "Days of Heaven," set in the Texas Panhandle in the days just before World War I, will be shown. Claude Lelouch's "Cat and Mouse" will be featured on October 28.

The Just Around the Corner Theater Company from Boston will present workshops and performances from October 31 through November 2 of *On the Line*, the story of the Lawrence Mill "Singing Strike" of 1912.

On Thursday evening, November 1, a free public performance including audience participation will be sponsored by Le Centre d'Heritage Franco-Americain at the Lewiston Multi-Purpose Center, Birch Street, at 7:30 pm.

Composer William Matthews, a music instructor at Bates College, will conduct workshops during October and November in which high school students will compose original music.

On November 18, the film series will feature a recent Spanish release by Carlos Saura on middle age entitled "Cousine Angelica."

The Hancock Woodwind Quintet will perform in local schools during the week of November 27, in which they will also give a performance for children at the Lewiston Library on November 28th at 3:30, a

Next Week

concert preview for elderly citizens at the Esplanade in Auburn on the 29th at 7:30, and a free public concert at the United Baptist Church on November 30th at 8 pm.

On Sunday, December 2, a film about the lives of children in the Russian State Ballet School in Kirov will be shown. "Children of Theater Street" is a poignant documentary, narrated by Princess Grace Kelly.

A highlight of the LPL Plus APL season will be a series of six concerts by the Concord String Quartet in which they will perform the complete Beethoven cycle. Jointly sponsored with Bates three concerts, on March 6, March 20, and April 13, will be given at the United Baptist Church, and three in the Chapel at Bates College, January 6, April 3, and May 4.

LPL Plus APL is funded by the twin cities through the Lewiston and Auburn Libraries and by the Maine State Commission on the Arts and Humanities. The majority of the programs are free, although contributions are appreciated.

The Board of Friends and the staff invite all to take advantage of these opportunities. A complete calendar and more details are available by writing LPL Plus APL, Dingley Building, 36 Oak Street, Lewiston, or calling 782-7228.

Karla Bonoff to Perform at Colby

When Linda Ronstadt included three songs by Karla Bonoff on her "Hasten Down the Wind" album—"Lose Again," "Someone To Lay Down Beside Me" and "If He's Ever Near"—it became almost inevitable that Karla's debut solo LP would invite comparisons with Linda. But those who bought the critically acclaimed album and succumbed to the charms of her live performances readily recognized Karla as a masterful songwriter and haunting vocal stylist in her own right. And with "Restless Nights," her second Columbia LP, Bonoff confirms her position as one of the finest, most insightful songwriters in contemporary pop music.

Born and raised in Los Angeles, Karla survived four years of lessons with a stern piano teacher with her love for music intact and switched to guitar in her early teens. Her first musical memories arrived via the AMairwaves, when she fell under the spell of early Motown classics by the Supremes, the Temptations and Marvin Gaye and the magic of the Beatles—and through absorbing the sounds of the thriving L.A. folk scene that surrounded her in the 60's. "Growing up in L.A. was great in the sense that I got to hear a lot of live music. I was able to see people like Joni Mitchell and James Taylor do their first club appearances in Los Angeles. I know it had a lot to do with forming my early ideas about song writing and performing."

Karla formed a duo with her sister Lisa when she was 16, and began playing the Troubadour's famed Monday night hoots in the company of many soon-to-become major stars. "We had been writing songs together and it just dawned on me that we should go play on Monday night at the Troubadour. We did those occasionally and spent a lot of time there. I think hearing Jackson Browne doing hoots was the key for me as far as taking my songwriting seriously. I always knew that it was fun for me, but I never realized it was something I could do professionally."

Around that time (1970), she met Kenny Edwards, then fresh from the Stone Poneys, who suggested she join forces with him, Andrew Gold and Wendy Waldman in a band that became known as Bryndle. The group made the rounds of the local folk club circuit and signed with A&M Records. The album was never released, and in individual members went their separate ways. The split was tough on Bonoff. "I had only written one or two songs, so I was really just a part of the group, not a solo performer at all. I spent the next couple of years working on songwriting. That was my hibernation period."

It proved to be a particularly fruitful hibernation when Edwards and Gold surfaced in Ronstadt's backing band and began acquainting her with Karla's songs. Many months passed before Linda decided to record them and,

in the interim, Bonoff was taking her first tentative steps toward a career as a solo performer. "I started to play colleges...like noon cafeteria concerts. I continued to do Monday nights at the Troubadour, because it was one of the few places you could play." Columbia A&R staffer Peter Jay Philbin spotted her at one of the Troubadour hoots and ultimately signed Bonoff to the label. Her debut album was released in 1977 to a unified chorus of critical approval which cited her finely honed melodic sense and lyrical ability to convey the most intimate personal emotions in a song. "I had seven years to write the songs for my first album. I was living in a house with a piano in the garage, which sounds real romantic, but it was a very isolated existence."

With "Restless Nights" she adds extra luster to her already glowing reputation as a singer and songwriter. Produced once again by Kenny Edwards, Bonoff is sensitively supported by a stellar cast of L.A.'s finest musicians. She steps outside her own songbook to tackle Jackie De Shannon's mid-60's classic, "When You Walk In The Room," and a traditional English ballad, "The Water Is Wide" with Garth Hudson adding accordion and James Taylor and J.D. Souther on background vocals.

The seven new Bonoff gems are the end result of two years of Kar-

la's painstakingly meticulous approach to songwriting and perfectionist refusal to settle for less than her best. The rocking sound of "Trouble Again," poignant allegory of "Never Stop Her Heart" and conversational lyrics of "The Letter" add new dimensions, but the heart of "Restless Nights" lies in the memorable melodies, richly expressive vocals and deeply per-

sonal lyrics that are nized as her musical "This is the first time I can feel that I put all something. It's a str album than the first I've grown as a singer. Ultimately, my great songwriter so the writing songs when me, that's really the

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Music

Dylan's "Jesus" Album Well Produced, Critical

When I bought Bob Dylan's *Slow Train Coming* in Kenmore Square last month, a few days after it came out, the clerk in "Nuggets" told me that I should listen to it on Sunday morning and entered it on the receipt as "Dylan-Jesus."

This, and the other "born-again" criticism of Dylan for *Slow Train Coming* is ludicrously simplistic, being neglectful of the patterns and the milieu leading to and involved in Dylan's latest poetic effort.

The first impression one receives from *Slow Train Coming* come from Catherine Kanner's cover illustrations, which show a railroad crew laying track manually before an oncoming train. Apparently this is representative not only of the traditional work ethic virtue, but also of the imminency of judgement as shown by the train's close proximity to the end of the track which a man is trying to extend. This latter in-

terpretation is strengthened by the album's advertising slogan, "Better Late."

Slow Train Coming is one of the best produced albums Dylan has ever released. As with all his finest work, Dylan has gone to a full-time producer, Jerry Wexler, with the help of pianist Barry Beckett, does a job quite comparable with the work Tom Wilson and Bob Johnston did with Dylan in the Sixties.

Dylan has also assembled about him some of the finest musical talent he has ever employed. Only backup vocalist Helena Springs returns from last year's sloppy *Street-Legal* and, although joined by Carolyn Dennis and Regina Havis, the "choir" sound is used to magnificently sparing effect. Also prevalent on the album are the horns of Muscle Shoals Sound Studio.

The four musicians who contribute the most instrumentally are

keyboardist Beckett, whose solo work is quite evident on the album's final cut, "When He Returns," bassist Tim Drummond, Dire Straits drummer Pick Withers and Dire Straits guitarist Mark Knopler who turns in tight, but stunning performances on nearly every song. Dylan's considerable instrumental talents are scarcely employed. There is no harmonica on *Slow Train Coming* and Dylan plays only second guitar as he did on his most famous albums. His voice, however, has seldom been in finer form.

"Gotta Serve Somebody" opens the album and reveals just what this record is about. We have, Dylan says, become too self-serving, too much concerned with our own image. The song runs through a series of portraits, not all of which are too well versed but always concludes a group of them with the refrain "It may be the devil or it may be the Lord,

but you're gonna have to serve somebody." It need not necessarily be one or the other, Dylan doesn't say that. He feels only that, as a friend of mine once said, "the highest degree of love is service." At one point, Dylan rather annoyingly holds himself up as a shining example of one who has repudiated his ego, saying, "You can call me Bobby or you can call me Jimmy. You can call me anything."

"Precious Angel," which follows, is one of the album's finest cuts, yielding telling comments relative to the album's definite unity of service as a form of repentance before the judgement day. While the line "You either got faith or you got unbelief and there ain't no neutral ground" seems a bit strong, Dylan does not see damnation as being unavoidable, admitting "How weak was the foundation I was standing upon." The refrain constantly asks that the angel "shine your light" on him—Dylan is asking for salvation from the limbo he has been in.

"Precious Angel" speaks of the judgement that will befall "My so-called friends" who say that "well, all is well" (has he been reading *Candide*?). Dylan asks "Can they imagine the darkness that will fall from on high when men will beg God to kill them and they won't be able to die?" This is an Old Testament God, certainly not the forgiving Christ of the disciples.

"I Believe in You" follows and shows, in its opening lines that Dylan foresaw the "born-again" criticism, "They ask me how I feel and if my love is real... and they look at me and frown. They don't want me in this town 'cause I believe in you." Dylan affirms, however, that he is not an evangelist, but rather a Jew who believes in much of Jesus' teachings, "even though we're apart, I believe in you."

"Slow Train" is the album's centerpiece. A scathing assessment of our times, "Slow Train" proves that Dylan has not suddenly become a God-fearing conservative. Dylan has always remained independent, keeping his own ideals. These have not always been our ideals, but he never really seemed to care—who could forget that smug grin on the cover of *Nashville Skyline*? In "Slow Train" he says this, "lose your inhibitions, follow your own ambition."

Dylan, in "Slow Train" actually criticizes the "born-again" movement: "The enemy I see wears a cloak of decency. All non-believers and faith stealers talking in the name of religion." He also reveals his deepest concern—the American dream, "In the home of the brave, Jefferson's turning over in his grave." Dylan feels the dream has been strayed from and asks where it has gone, "You talk about a life of brotherly love. Show me someone who knows how to live it."

"When You Gonna Wake Up?" picks up on the theme of analyzing the breakdown of the dream by criticizing both sources of downfall. The hardest-rocking number on the album, "Wake Up" begins by saying "you got some big dreams baby, but in order to dream you gotta be asleep"—in effect the dream has never been realized.

As contemporary as "Slow Train," "Wake Up" criticizes Karl Marx in the same breath as Henry Kissinger, violent men with over-liberated women, capitalism juxtaposed with sexual freedom and pornography close by with political corruption. Again, Dylan criticizes contemporary self-serving non-religious activities "gurus and advisers to

guide your every thought." Mark Knopler's guitar work and the Muscle Shoals Horns emphasize Dylan's anger over the modern forgetting of Christ's message.

"Gonna Change My Way of Thinking" helps to show the album's service theme by stating "Don't know which one is worse doing your own thing or just being cool." Dylan tells us that he has turned over a new leaf as well, "Gonna put my best foot forward, stop being influenced by fools," that he has left that confused phase of his career that began, approximately, with *Planet Waves* in 1974.

"Do Right to Me Baby (Do Unto Others)" departs slightly from the other songs. Whereas most of the album criticizes others, attacking their positions and attitudes, "Do Unto Others" defines Dylan's position much as "God" did for John Lennon nearly a decade ago. The poetic style is also similar, consisting of long strings of declarations relative to Dylan's current beliefs.

In "Man Gave Names to All the Animals" Dylan describes several well known animals in sensory terms, then gives us their names, which are seen to have very little to do with their appearances. "Man gave names to all the animals in the beginning long time ago" chants the refrain and we see that Dylan is speaking of man's need to arbitrarily impose something he can understand on something he cannot in order that he might be able to think he can comprehend them. The imposition of the limitation time upon reality is a perfect example. In "Oh Sister" from *Blood on the Tracks* Dylan sang "Time is an Ocean but it ends at the shore Now it seems he is seeing things in a different light."

The album ends with "When He Returns" which is a quite fitting choice for the closing song, evidence again of superior production techniques. Christ is supposed to return, it is true, but the Old Testament speaks as well of God's return to man. "When He Returns" features only Barry Beckett's masterful piano and one of the finest vocal performances Dylan has ever recorded. Dylan concerns himself with a personal worry—will he (and by extension, will we) be able to repent in time for the judgement day. In classic prophetic form, the song has no definite plot—it is a warning.

Dylan did not suddenly fall into this role. Since *Planet Waves* and perhaps even before, he has been thrashing about for something he can truly believe in. Who can forget that ridiculous paean to mobster Joey Gallo? This pain has only been increased by his loss of his wife Sara in an over-publicized divorce.

Dylan sung a great deal, on *Blood on the Tracks*, *Planet Waves* and *Desire about Sara*, but it was not until last year's *Street-Legal* that he tried to regain parts of the streams of consciousness that marked his finest work in the Sixties. Finally he is angry again, he has a cause again—he has courage again. Courage to use such ridiculously non-poetic words as "albeit" ("Precious Angel"), courage to admit weaknesses, courage to risk his career.

As for the Christian aspects, Dylan has been singing to us with the theme of Jesus all his career, but has remained true to his religion of birth throughout. There is no tenable reason to think that this has suddenly changed. Throughout his life Dylan has made religious pilgrimages to Israel and, as he once said himself, "I have never forgotten my roots, I am a Jew."

by Scott Damon

New Rock Bands Forming at Bates

by Diana Silver
STUDENT Staff

Three new rock bands are forming on campus this year, each one different and distinctive from the others. The bands will be playing a wide variety of music and each is optimistic about student enthusiasm and support.

One common problem cited by all the bands was the lack of rehearsal space available. The music department, while sympathetic, has found that giving rock bands space for rehearsal is difficult due to the volume at which the bands rehearse. The bands are so loud that other groups using the practice rooms in Pettigrew are disturbed. Music Professor Matthews has suggested that the most viable alternative would be for the three bands to collectively rent a place to rehearse off campus. The bands could then leave their equipment instead of storing it. Professor Matthews also suggested the possibility of using the old art rooms once the new art building has been completed. The rehearsal difficulties have not stopped the bands from practicing, however, and they are excited to perform.

One of the new bands forming is

composed of some of the old members of the Hubcaps, a 50's band that has existed on campus for ten years. Although the members stress that the Hubcaps are not defunct and expect to make three or four appearances this year, some of the members have turned their focus elsewhere. Rhythm guitarist Jim Fitzgerald asserted that "fifties nostalgia is dying." His new band, which is without a name presently, consists of eight members, of which three are freshmen. The band includes Tammy Garceau as their female vocalist, Richard Regan male vocalist, lead guitarist Bill Doyle, keyboards Logan Seale, bassist Chip Stamm, drummer Pete Nikitas, saxist Doug Quintal, and on rhythm guitar and synthesizer, Jim Fitzgerald. The band is looking forward to playing pop rock featuring Bread, Elton John, The Beatles, Led Zeppelin and The Cars. Jim Fitzgerald cited Parents' Weekend as their debut appearance and looks forward to playing in connection with the Chase Hall Committee at dances and coffeehouses. They are also optimistic about the possibility of investigating an agent for off campus performances. Jim Fitzgerald cited rehearsal commitment as a difficulty in addition to the prob-

lem of rehearsal space. Presently, the band is planning to blue-slip the Gannett Room for rehearsal time.

A second band is being formed by the sole remaining member of the "Zachley Band" and plans to feature such artists as Santana, George Benson, Johnny Winter, The Beatles and possibly Jimi Hendrix. Presently the band consists of Jason Sparkowski on guitar, Chris Young on keyboards, Dave Schluckebier on bass, Eli Gotten-diener on drums with all the members sharing the vocal work. Jason Sparkowski cited the first Saturday in November to play a coffeehouse in connection with The Chase Hall Committee. Jason suspects that the student response will be enthusiastic since "we're playing the stuff people want to hear." Jason cited "Black Magic Wand" and "Dance, Sister, Dance" (both Santana tunes) as highlights of the band's repertoire. The band is hoping to practice in the old WRJR studios located in Pettigrew Hall.

The third new band on campus this year is being formed by the talents of Chase Curtis on rhythm guitar, David Matsumuro on lead guitar, Clark Porter on rhythm and slide guitar, Rob Whytock on bass and Dave Bailey on drums, with all members trading off vocals. Presently the band is without a name, yet the members assert this is only a temporary situation. They plan to play basic bar blues and Southern Rock such as the Allman Brothers, Lynrd Skynrd, Grateful Dead, Eric Clapton, The Rolling Stones, Neil Young, Pink Floyd, and Jimi Hendrix. Chase Curtis cited one of the problems the band is having as a lack of unification due to the fact that they have had trouble getting together with their drummer. The band is presently practicing in Rand Lounge which seems to bother the inhabitants a bit. The band is enthusiastic and hopes to be ready for the public before Christmas. They look forward to playing parties and coffeehouses free of charge and hope that their repertoire will eventually include some original instrumental numbers. The band member cited "In Memory of Elizabeth Reed" (Allman Brothers) as one of the band's highlights and added that individual solos were a strong point of the band.

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WRJR, The Big Rock, Kicks Off New Programming Schedule

On Monday, October 1 Bates College Radio Station WRJR announced its new programming and line up of D.J.s for the fall semester. Now called the Big Rock, the station is emphasizing its desire and ability to act as a communications service to the Bates and Lewiston communities by airing a variety of public service oriented programs, publicizing events and activities over the air, and broadcasting a wide spectrum of music for every taste.

The WRJR schedule calls for programming around the clock, with about 60 D.J.s filling 3 hour slots once a week. It is this great number of people that provides the wide range of music and preserves the station's image as an alternative radio station, claims General Manager John Aime.

As well as taking care of the entertainment needs of the Bates students, the station keeps them informed by airing the daily news at 7 o'clock every night. The news department, headed by Nick Kofos, is composed of about 20 students who serve as reporters, writers and interviewers, as well as announcers. These people collect national and world news off of the station's teletype in Chase Hall and collect Lewiston news from local sources. They also keep their ears tuned to any newsworthy occurrences on campus for the Bates Wrap Up, a news show totally devoted to College news. This show is scheduled to be aired Sundays at 7:00.

Besides broadcasting the news, Kofos' staff also conducts interviews with newsmakers and collects commentary on controversial events, to be aired Sundays at 8:30.

They are currently working on an interview with Barry Schneider from the State Department on his views on the Salt II treaty. Also planned are interviews with all of the coaches of fall sports in a series of Season Preview sports shows. Live broadcasts of home football and basketball games round out the lineup of WRJR's news and

sports coverage.

Some of the other features that the Big Rock plans to offer are Artist Profiles, which will be aired Sundays at 8:30, an Album of the Week show Mondays at 8:40, a show called Rock of Ages, with Nick Kofos, featuring all old material and Something New, a show composed of a review of the new al-

bums of the week, with Jeff Wahlstrom. On Sundays from noon to nine each D.J. will have an Artist Feature where he will play 3 to 4 cuts per hour from that artist. Also planned are special rebroadcasts of concerts on campus, such as some of the coffeehouses and the Intermission concerts.

New services to be offered are a

Rideboard, aired every Tuesday and Thursday at 8:10 p.m., editorials on campus events, and space on the news show for announcements of activities in Lewiston and on campus. Classical music will also be featured every morning from 6 to 7.

With the announcement of its new programming, WRJR is launching itself into a new era according to John Aime. The station is trying to sound more professional while maintaining its individuality. "We are trying to serve Bates as best we can. By going 24 hours and having all of the new features, we hope that we can accomplish that goal. We are still open to suggestions, though." If anyone has a suggestion they can write to the station at Box 339 or contact John.

From 'RJR's Music Director, Jeff Wahlstrom:

WRJR has returned again to the airwaves for another school year, and we expect this to be the best year ever. We hope to continue building upon the solid foundation that Bill Bogle set for us last year and just keep improving. The number of new D.J.'s is almost more than we can handle, and we plan on starting 24 hour a day programming this week. Along with extended programming we will be adding many new features, including a Rock Through the Ages Show, album and artist features, and even a (gasp!) Disco Show. We have extended our news and sports coverage, and like last year we will continue with our Jazz and Classical shows along with our regular "album of the week."

I hope to receive all of your support throughout the coming year. We have increased the number of new albums to be played each hour, and as always, we will be sending out our bi-weekly playlists to let you know how each artist is doing. We are anticipating a great year here at WRJR, and with your help it will be the best ever.

Molly Hatchett Repetitive, Reminiscent of Previous Album

Molly Hatchett was first heard in Maine about a year ago when their initial album was released. It was a fairly successful album, getting a lot of air play on FM stations, in particular the cuts *Gator Country* and *Dreams I'll Never See* were popular. At first glance the sounds like some chick singer, but just a brief listen to any of Hatchett's hard driving southern influenced rock will quickly change this impression. Indeed, the sleeve to the first album explains that the original Molly was a southern version of the notorious axe murderer Lizzie Borden.

Being a big fan of Southern Rock and the Outlaws (who Hatchett sounds so similar to) I really expected to hear a good album from this young group. Boy, was I ever wrong.

Flirtin' with Disaster starts off with a hard rocking tune called *Whiskey Man* which is quite reminiscent of *Big Apple* off the first album. One slight twist, a wicked harmonica solo was added to Molly's repertoire. This tune is not vintage stuff, but not a bad beginning.

Curiously, the band then attempts an oldie, reviving the old Bobby Womack written song *It's All*

Over Now which was big about fifteen years ago. Unfortunately they do little more with the song than to make it louder. After this this side of the album gets progressively worse. The remaining three songs all sound so similar that they are virtually indistinguishable. After listening to the album three or four times (in an attempt to force myself to like it) I still can't distinguish any of these three songs apart. All three lead guitarists seem to concentrate on the same riff while the gravelly vocals of Danny Joe Brown seem to fade into an ultimate repetition as he sings about drinking,

womanizing and raising hell southern style.

Side two starts off with a slight promise of improvement, but it still leaves something to be desired. The title cut has a pace which is too fast to put you to sleep if you were hearing it for the first time, but since you just heard twenty minutes of the same stuff, it is quite tough to keep from dozing off. The next track, *Good Rockin'* fails to live up to its name, preferring to rock itself up to a frenzy of overlaid lead guitar tedium. *Gunsmoke* sounds suspiciously familiar but unfortunately it lacks all of the excitement of the Outlaw's song of the same name. *Long Time* has an interesting sound to the lead guitar, but it is never really developed and is quickly drowned amidst the rhythm guitar and the bass work of Banner Thomas.

As a whole, the album sounds the same. Maybe I would not mind listening to one cut at a time, but to be subjugated to the whole album at once would have been too horrible a torture for even the Spanish Inquisition. It seems a shame for such a talented group of musicians to put out such a boring album. It appears that, capitalizing on their success of the first album, they hastily threw together another, hoping to get rich quick. This is exactly what the Outlaws did, and not surprisingly, *Lady in Waiting* is generally considered to be their weakest effort. Perhaps, like the Outlaws, Molly Hatchett can rise from a poor album and go on to make good rock music. As it stands, despite a spectacular Frazetta album cover, the record itself is suited only to be used as a frisbee.

by Tad Baker

Tel. 784-9340

WRJR 91.5 Schedule The Big Rock

Tel. 784-9340

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
AM 6-7			CLASSICAL				
7-9	Hal Baker	Clark Spencer	Rick Bennett	Dave Cooke and George Nammack	Peri Flynn Classical	Meg Downey	Jeff Godsick
9-12	Paul Fitzgerald	Greg Johnston	Eric Hill Disco	Ethan Whitaker	Jim Smith	Andre Collet	Steve MacKenzie
PM 12-3	Joe Schmitz Folk	Jack Cleary Folk	TBA	Nick Kofos Rock of Ages	Chris McCauliffe	Tom Ficarra	The Dudes
3-6	Audie Fowler and Hilary Jacobs	Kee Hinkley	Bill Tucker	Cary Caldwell	Larry & Tom & Scott	John Lipman	Vin Skinner
6-9	Brad Fenn Jazz	John Shiavetta	Bill O'Connell	John Elsesser	Hop Reinhart	Steve Markesich	David Foster
9-12	Bill Tyler Disco	Mike Kastrinellis	Jeff Wahlstrom Something New	Tad Baker	Dave Trull	Dave Creeden & Greg Flora	Dave Blackhurst
AM 12-3	Steve Stearns	Tim Hillman	Bob Umberfield	Steve Dillman and Tim McNamara	Bazzano and O'Donnell	Jon Hall	John and Chris
3-6	TBA	TBA	Mark and Diana	Tim Lea	Buddy Pope	Max and Denise	TBA

Specials:

News — Nightly at 7:00 Bates Wrapup — Sunday 7:00 Interview/Artist Profile — Sunday 8:30
Album of the Week — Monday 8:40 Rideboard — Tuesday & Thursday 8:10

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MEMBER AMERICAN GEM SOCIETY

LEISURE

Volume 106, Number 14

Friday, October 5, 1979

Established 1873

Push for State to Acquire Stanton Museum

by Jill Marchant

Relics contained in the Stanton Museum, located on the third floor of the Carnegie Science Hall, may be given to the State Museum in Augusta. The State Museum wishes to acquire this collection to replicate the original Victorian atmosphere of the now modernized museum.

The Museum is named after Professor Stanton who taught Natural

Philosophy and Classics at Bates College from 1863-1918. During this time, he collected various birds, mammals, shells, and miscellaneous artifacts to be displayed at the school.

In the past, the museum has been used very little by the students. In fact, many students are not aware the museum even exists. Up until twelve years ago, it was a common visitation sight for area grammar school classes while it also pro-

vided specimens for a few courses. On the average, 360 days out of each year the museum was locked. During recent years, the museum has been open more often, but this has only led to further deterioration of the collection and the disappearance of a few birds. These reasons have contributed to the decision that the collection should be donated to the State Museum. In addition, the collection has not received the degree of mainte-

nance it needs to be kept from deterioration. It has been estimated that within twenty five years the collection will have become completely useless. It is believed that by donating the collection to the museum in Augusta, proper care will be employed to restore the display, an act which would not be economically wise for the Bates biology department considering the lack of use the museum gets.

Furthermore, the change in location of the Stanton Museum would be beneficial to the community. Presently, an average of one hundred people view the museum each year while it has been assessed that over 100,000 people would view the display in Augusta.

Most important, the space that the museum now occupies is desperately needed due to the growth of the Biology department. To accommodate for the large increase in Senior Biology majors additional professors have been added to the staff. The space, then, could be used for faculty offices. Other prospective uses include: a seminar room, additional laboratory space, equipment storage room, or a student research room.

Although Bates will be allowed to retain selected items for use in immediate teaching, most of the collection will be removed from the Stanton Museum by the end of the academic year and displayed in the State Museum in Augusta.

Dean James Carignan: Optimistic After a Bates Decade

by Mary Terry

One of the more familiar administrative faces on campus is Dean James W. Carignan, Dean of the College. The Bates Student recently learned more about his extensive background.

Dean Carignan attended public high school in Laconia, New Hampshire and then came here to Bates. He graduated from Bates in 1961 and became a graduate student as well as a teaching fellow at The University of Rochester, New York, where he earned his Ph.D.

Dean Carignan went on to teach history at Kent State University from 1964 through 1968. He was also a history professor at Kenyon in Ohio during 1968 and 1969.

For the past ten years Dean Carignan has been here at Bates. In January of 1970 he took the position of Dean of Men. July 1 of that same year he became Dean of the College, a position which he still holds. At one time he held both the title of



Dean Carignan.

photo by Jennifer Hyde

Dean of the College as well as Dean of Students.

At the present time Carignan is a member of six of the twenty-four faculty committees. He also works as an arbitrator within the Maine State school system.

Dean Carignan has been married for 17 years and has four children: twin boys, aged 16; a son, aged 13; and a daughter, aged 17. The Dean and his family live on Mountain Avenue here in Lewiston.

When asked how he felt about Bates College and the students here Dean Carignan responded enthusiastically, "The last ten or twelve years have seen signs of expansion in size and quality of faculty and growth in facilities symbolized best by the library. I have also seen, in the last decade, an increase in student responsibility in the way in which they live and learn." He continued on by saying, "We need to continue to look for ways in which to improve the quality of education and life here at Bates."

L/A Spotlight

Electric Fantasies at the Dream Machine

During the Short Term of 1979, thousands of quarters were pumped into the pinball machines, and assorted bar games at The Blue Goose and Shangra-La. Bates Pinball Wizards may now gather at the New Auburn Mall to try their hands at games offered in The Dream Machine.

Besides an entire wall dedicated to the Pinball machine, The Dream Machine offers an assortment of challenging electronic sports. From the old carnival game of shooting ducks to the more modern art of blasting starships (a la Star Wars), the emporium is chock full of quarter robbing fantasies.

People have responded well to the newly opened gameroom and

little old ladies as well as youngsters can be found trying to get that allusive bonus game. A favorite at The Dream Machine, and a favorite of many Bates Students is a game called "Space Invaders." Said Jane Holbrook, an employee at The Dream Machine, "Somebody is always playing it."

When asked if the public response to the establishment was high, Ms. Holbrook noted that "someone is always in here, and we seem to be constantly busy."

The Dream Machine offers challenge, amusement, and fantasy. The only thing to watch out for is your money, for if "candy is dandy", and "liquor is quicker", pinball addicts all.

the Shangra-La pub

The Newest Bates Tradition

Extends the warmest welcome to all new and returning students. We hope that the year will be successful and enjoyable for all.

The warmth and sociability of our large "mural room" (all paintings by Bates students), our game room, the cozy tap room and our delicious food await you. We have added live entertainment on Thursdays, Fridays and Saturdays. And we have held our prices at last year's level so that you can now enjoy even more for your money.

Some Wednesdays will be "Bates Talent Night", open to all students who would like to perform, with cash prizes to Wednesday night winners - as chosen by the audience.

Beginning Sunday, Oct. 7, we are inaugurating a new service to Bates students — dorm/house delivery of piping hot pizzas and subs. This service will be offered Sunday through Thursday, every week — 9:00 p.m. -midnight. Watch for fliers this weekend detailing menu price and delivery schedules. We look forward to seeing and serving you in the Shangra-La spirit.

As you know, drinking age strictly enforced and I.D.s required. (Student checks accepted with I.D.)

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Have A Wonderful Year!

Letters to the Editor

To whom it may concern:

The appalling thing today is that people form a church for homo: sexuals and contend it's God approved. They seek to justify it by quoting such scriptures as Hebrews 10:25 about not forsaking the assembling of ourselves together. They reason that that includes homosexuals.

The Law of Moses did not permit a homosexual to exist within the congregation of God: 'If a man lies with a male as with a woman, both of them have committed an abomination; they shall be put to death, their blood is upon them.' Leviticus 20:13

The New Testament repeated the condemnations: "God gave them up to dishonorable passions. Their women exchanged natural relations for unnatural, and the men likewise gave up natural relations with women and were consumed with

passion for one another, men committing shameful acts with men and receiving in their own persons the due penalty for their error."—Romans 1:26, 27

To have a church for homosexuals is akin to having one for murderers, robbers, adulterers, etc.. Such persons may come into God's favor, but to do so they abandon their wrongdoing: 'Do you not know that the unrighteous will not inherit the kingdom of God? Do not be deceived; neither the immoral, nor idolaters nor adulterers, nor homosexuals, nor thieves, not the greedy, not drunkards, nor revilers, nor robbers will inherit the kingdom of God. And such were some of you. But you were washed, you were sanctified, you were justified in the name of the Lord Jesus Christ and in the spirit of our God?'—Corinthians 6:9-11.

(Continued on Page 16)

The Randy Reports

Everyman

Under the hot afternoon sun Everyman plowed his field. From the distance a man approached. He wore a large hooded black cape which obscured his face and he swung a menacing scythe.

"You must be from the employment agency" said Everyman.

"No" was all the mysterious man said.

"Then you must be from the government, come to pay me for not growing any crops?" queried Everyman.

"No" again was his reply.

"I was afraid you weren't. In that case, you must be the grim reaper, and you have come for me for my time on earth is up."

"Actually I'm not. This is just a disguise. Can't be to careful these

days," said the man as he pulled off the cape, revealing a rather drab grey suit underneath. "The name's Jenkins. I'm with the FBI" said the man as he flashed a card at Everyman.

"I should have expected this when I found the bugging device in the bathroom last week. What do you want of me?"

"It is time for you to come to 'No!' Shouted a hurt and shocked Everyman. "There must be some mistake. It cannot be time for me to go."

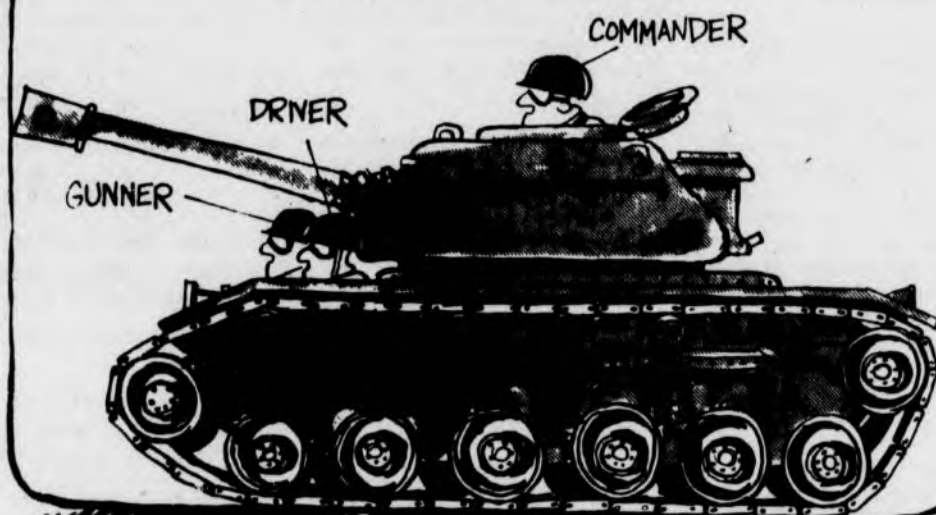
"We never make mistakes, at least not ones that we admit to."

Everyman soon realized that his fate had been tightly sealed and that he was destined to go to Washington. "Very well, I must do as you bid, but first let me see if

(Continued on Page 15)

THIS YEAR, AT LEAST TWO LABOR ORGANIZATIONS MAY TRY TO ORGANIZE THE ARMED FORCES INTO MILITARY UNIONS. (NEWS ITEM)

TYPICAL TANK TODAY



UNIONIZED TANK



BOB GILBERT

Sadie Controversy

To: the Editor
Re: Sadie Hawkins

Once again, and not unexpectedly, the weekend of Sadie is approaching. And again, quite predictably, people are making a controversy out of the whole ordeal. I cannot quite believe how upset people get over the thing, even less can I believe that I care enough to write in response but there are things that need saying.

For instance: there are those who believe that Sadie encourages the division of the sexes, in particular giving women the impression that this is the one night of the year to ask a gentleman out and Lord help you if you should try it any other time. My answer: nonsense. The impression is bred by people, not by Sadie. It is socially acceptable to ask a man out, even though not widely practiced. Sadie is a fantasy for many in this aspect. Some women still need the added push that "everyone is doing it" to get up the nerve to do the asking. Hanging the gripe on Sadie is ridiculous. Women need to practice what they preach instead of complaining.

Next: the fact that Sadie goes hand-in-hand with pigpots, excessive inebriation (to put it politely), and vulgar language during call-ups. Indeed this happens, but we cannot say that Sadie causes it. As usual it's the participants. In argument: women

should remember that many of us hold equally as vicious pigpots in the privacy of our own rooms. The fact that the men will do it publicly shows a little more nerve, a lot less sensitivity, and what I prefer to think is a small sense of humor. (The emphasis on small being most important.) Take it with a grain of salt. Next: the case of incredible drunkenness. So what else is new? It seems to be the usual fare at our school. So people should clean up their acts in honor of one night? Hyeh. Blame the society not Sadie. Lastly: call-ups. Don't tell me that there is not a large number of women who absolutely love that vulgar language. Not after I've sat through three years of call-ups. There were actually times when the females far outdid the males in this aspect.

To be noted: I'm not condoning these practices. I'm just saying that they should be put in their places and regarded without the aid of a scapegoat. Two bits equals twenty-five cents no matter how you look at it.

So, ladies. Three cheers for working towards the equality of men and women. But please, please, please, stop at the equality. God forbid that men and women should ever be the same. Life would be most boring. Vive la difference!

But back to the point. I am not



tooting for or against Sadie. There are people on this campus who thoroughly enjoy the ritual, tradition, and fantasy of the evenings involved. Don't take that away from them. Realize that the source of your gripes is not based in Sadie, but in the society we live in.

With the utmost of respect to all involved,
Arlyn J. Hubbell, '80

To the Editor:

We, the undersigned, find the Sadie Hawkins dance an anachronism, a tradition that has outlived its time. We also feel that Sadie, and the traditions surrounding it, are degrading to both males and females. We assert that Sadie is no longer necessary or desired. As an alternative to Sadie, a sixties revival dance will be held on the same evening. We ask the Bates community to consider attending it rather than Sadie in light of the following:

"Sadie is a Bates tradition." This long-standing argument supporting the dance is true, but Sadie is a tradition from the same era as that requiring men and women to eat in separated dining rooms. Women no longer need external authorization to ask men out. If you feel that such extreme devices are needed for the act to be permissible, we urge you to join the Forum on Human Awareness in examination of sex roles.

Sadie is degrading to men and women. The elaborate rituals of call-backs, rating system, pig pot, heavy drinking, use of juvenile profanity, and the designation of female students by numbers de-personalize the participants. Students, male and female, are reduced to mere bodies.

Bates is uptight sexually, and the norms of dating behavior are very rigid. Sadie becomes for some

people their only chance for casual interaction, but the event builds up disproportionate expectations, and leads to correspondingly great disappointments. Sadie perpetuates the cycle of rigid behavior by enforcing and emphasizing stereotypical sex roles.

We acknowledge the Chase Hall Committee's attempts to "cleanup" Sadie, but we feel that Sadie must be eliminated. We invite all students, faculty, and staff to a sixties revival party. Fiske Lounge will rock to the music of the Beatles, the Stones, Hair, and other classics. Bring your revolutionary consciousness and your "Make Love not War" tee-shirts. Costumes are encouraged—Doonesbury costumes are especially appropriate.

We appeal to the sensitivity of the Bates community and ask that the tradition of Sadie Hawkins be re-examined.

Laurel Dallmeyer
Deb Burwell

Editor's Note: Letters to the Editor must be signed by the author(s) to be published. Initialed letters are discouraged, and will not be printed; however, names may be withheld on request.

Please submit letters to Box 309 or to the Student Offices at room 224, Chase Hall, 1-5 pm weekdays and most evenings. Deadline for each Friday issue is the preceding Sunday night.

ing members of the Bates College Campus Association:

Elaine Belanger
Neil Jamieson
Carl McKenzie
Lisa Miclette
Benjamin Marcus
Yvette Johnson
David Ginn

Dear Editor,

Addressing this letter to the Bates student body as a whole, we issue a plea for a closer look at the Sadie Hawkins tradition and all of its implications. After all, no tradition should remain unquestioned indefinitely.

Is the behavior that often occurs

in conjunction with Sadie reflective of a mature and healthy attitude? Does the obscenity, drinking, and general insensitivity to others represent a tradition that we can be proud of? WE think not. However, we hope that the current controversy surrounding Sadie Hawkins will help return this trad-

ition to its original [inoffensive and enjoyable purpose.

Are call-ups a necessary part of Sadie? Why can't a female make her invitation on a personal and individual basis? We feel that if this suggestion were adopted it would do away with the de-personalization and resulting

obscenities that we find so inappropriate.

We hope that people will have the personal courage and initiative to defy the current traditions surrounding Sadie Hawkins and establish a new and better set of traditions.

Signed Respectfully the follow-

BATES FORUM

Volume 106, Number 14

Friday, October 5, 1979

Established 1873

Randy Report

(Continued from Page 14)

someone will not accompany me on this long and arduous journey, for it is written: the only truly interesting FBI Agent is Ephraim Zimbalest Jr."

"I grant you this one wish," said Jenkins, "but I warn you that you will find no one to your liking is willing to come with you."

Everyman first thought of his old friend Honesty, so off they went in search of him. They found him selling used cars.

"My good friend Honesty, I must go to Washington. Will you come on this journey with me?" asked Everyman.

"No" replied Honesty, shaking his head. "I cannot go with you for they have shot Honest Abe and banished Honesty from Washington. However, could I interest you in this 1964 Corvair coupe, one owner, good gas mileage; since you're a friend I can let you have it for dirt cheap. Maybe a Pinto; I've never seen one blow up more than once..."

Next Everyman sought Intelligence, an old schoolmate of his. They found him watching reruns of The Three Stooges on television.

"Intelligence, will you come with me to Washington?"

"No, Everyman, only Central Intelligence is and they are only there because they are neither Central nor Intelligent. Besides, if I go, I will miss "Mork and Mindy" as well as "The Planet of the Apes" film festival."

Everyman then sought his former comrade in arms, Patriotism. He found Patriotism just in time to catch his funeral. Uncle Sam, himself badly mauled, wept unashamedly over the grave.

"What happened to beloved Patriotism" queried the puzzled Everyman.

"He died from Radiation Poisoning, it was a side effect from going on a SALT free diet" said Uncle Sam.

"And what has become of you, dear Uncle" asked Everyman.

"This big huge black bear charged me and tried to kill me. It was terrible" said Uncle Sam while shaking his head. Of course, I couldn't hurt the bear."

"Why not?"

"Well, they say bears are getting pretty scarce in these parts. If I killed one I'd have all the Environmentalists on my back, but you'll see, I'm gonna get that bear back!"

"And just how do you plan to do that" demanded a disbelieving Everyman.

"Oh, I'll take him to The World Court and sue him for damages."

By this time Jenkins of the FBI was tiring of the game. "I know a friend named Pestilence who will gladly come with us."

"But surely Pestilence is still stranded on Gilligan's Island," said Everyman.

"No, he escaped after the fifth movie sequel, due to contract problems. He should be here at the funeral, he loves 'em."

Thus they discovered Pestilence.

"Pestilence" said Jenkins "will you accompany Everyman on his long sojourn to Washington?"

"Why yes," said Pestilence "I will gladly come for I too am destined for Washington. I plan to meet three of my friends there..."

by the way, you wouldn't happen to have a spare horse I could borrow, would you?"

EDITORIALS

Thanks

I would like to thank the readership of *The Bates Student* for its recent increased input. The staff of the newspaper is pleased by the added use of The Bates

Forum as a medium through which ideas unrelated to the newspaper can be viewed.

Tom Vannah

An Annual Event

The Student has printed this week several letters dealing with the Sadie Hawkins Dance. Every year, although I am told this year is the worst, Sadie is clouded with controversy. I wish poor Sadie could be left alone.

I am not particularly offended by the rituals connected with Sadie, and I find most of the event rather satirical and amusing. Sadie is an event which, rather than reinforcing the "uptight" sexual atmosphere at Bates, gives us occasion to laugh playfully at ourselves.

It publicizes feelings which are everpresent, and everhidden.

Planning an alternative party is fine. Social alternatives are often rare at Bates. Dumping too heavily on other peoples' fun, however, is a bit pushy.

Sadie Weekend will see at least two parties. Hopefully (hint) I will be going to Sadie, simply because I have a sneaking suspicion that it's going to be a better party. Now I'm labeled.

Tom Vannah

Energy Week

Energy week at Bates has been a courageous effort by some students to create an awareness of a much-debated problem today.

But were all these various events staged as an informational forum or because energy seminars are "chic," or because there is a real concern among students about dwindling natural resources and dangerous energy alternatives?

Face it, Bates students are, for the most part not poor. Their parents foot the slowly increasing energy

bills (which these students seldom see) and the rising tuition of the equally distant college. A real sense of urgency just does not exist among the majority of the student body.

Some students may be authentically concerned, though, with the alternatives to the traditional energy-producing resources slowly dwindling in supply and increasing in price. Nuclear power, many say, is not for them. Pollution generated by the burning of coal for power is also more prevalent to students whose consciousness may be raised each vacation as they return to smoggy urban areas, leaving the cleaner air of Lewiston far behind.

Energy conservation, though, is a different story. Watching a slide show on insulating an attic may be interesting for the average Bates student, but does it make them turn off their room lights when they're out or close their windows at night? As minor as these simple functions may seem, we have all been saturated with their usefulness in conserving energy. From Jimmy Carter to Lester Lightbulb, we have been told to conserve. But we don't pay the bills; we no longer wait in line for gas. We have begun to ignore these messages. Will a week-long conference be just as quickly ignored?

The Environment Committee, again has staged a courageous effort which doubtless will serve to educate some members of the Bates Community. But others just refuse to hear. The advent of slide discussions on "Understanding the Energy Problem" as part of the conference shows that the Committee understands the apathy of the public. Something must be done to combat this apathy, and this week was a start. But personal energy bills, more inconvenience, and inadequate supplies will serve to finally raise the consciousness of the average college student about the energy situation.

Jon Marcus

COMMENTARY

Sadie Controversy

It happens every year about this time. Every October we hear the annual debates on the relative merits of the Sadie Hawkins Dance. Since this will be my last year at Bates, I feel it's finally time I got my two cents in.

I must admit that I was somewhat upset by the recent petition authored by Deb Burwell and Laurel Dallmeyer which asserted that "Sadie is no longer necessary or desired."

While I respect the right of Deb and Laurel and any other Batesies to not participate or approve of Sadie, I hope that they will allow others the freedom to participate if they wish. Last year over 700 people went to Sadie, this represents about half of the school population. To put it another way, a member of Chase Hall Committee told me that "Sadie is probably the biggest single event of the year for us." Surely such a popular event much have some merit.

I believe that, if a Pro-Sadie element put forth a petition, they too could garnish many signatures. I doubt they would have to rely on the names of 24 freshmen whose only Sadie experience comes from a partisan second hand source.

The petition claims Sadie is an "anachronism." Personally, I feel that the usual arguments against Sadie are just as dated. This past year, Chase Hall Committee took great pains to improve the Sadie Hawkins Dance. Rating systems and food fights have become a thing of the past and I have been earnestly asked by one sophomore male, "what is a pig pot?" Last year, Sadie was a smoothly run cocktail party.

Not only does Sadie encourage casual interaction among the sexes, it also provides for a "different kind of party" in a closed community where everyone soon tires of

the same old Fiske Keg parties, be they 60's Revivals or Southern Rock Parties.

Lastly and most important, no one is forced to go to Sadie. If people truly feel that they are "reduced to mere bodies" and depersonalized into numbers, then perhaps they should not go to Sadie. I only hope that in the enlightened atmosphere of a liberal arts college such as Bates, these people will not object if their friends and classmates wish to partake in the Sadie Hawkins Dance.

Tad Baker

THE STUDENT

TOM VANNAH
Editor-in-Chief

JON MARCUS
Assistant Editor

Emerson Baker
Contributing Editor

John Elsesser
Business Manager

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The views and opinions expressed in the articles printed in this paper are not necessarily concurrent with those of the editors.

Marijuana, Cocaine Leading Drugs Used on Campus

It seems that drugs at a 'liberal arts' college such as Bates are kept at a very low profile.

Drugs and the people who 'do them' are in the minority at Bates. The percentage of students here who are involved with drugs appears (and this is an unscientific survey) to be lower than that on most college campuses. The two prevalent drugs on campus seem to be "cannabis," otherwise called

"pot," "marijuana," "weed," or "grass;" and cocaine, sometimes referred to as "coke," or "snow." When referring to other drugs it seems that "speed" is sometimes used during midterms and finals, and even then not to an excess.

Of the two drugs found on campus, i.e. cocaine and marijuana, it was a general consensus of those spoken to that coke was better for you than pot. Although extremely

expensive it seemed to have fewer side effects than pot.

Marijuana is sold at prices such as \$20.00 for a half-ounce, and between \$40.00 and \$50.00 for an ounce, depending, of course, on the quality of the marijuana. It seems that in the long run it is less expensive to smoke pot than to drink beer, spending about \$50 for a high instead of \$2.00 or more for a six pack. Also getting too high, some

students pointed out, only results in falling asleep, whereas getting too drunk can result in personal injury or physical sickness. Pot also doesn't have the recriminations that alcohol does, especially in a state where the drinking age is 20 years old. If one is caught drinking illegally it could result in arrest; if one were caught smoking in Maine, where marijuana is decriminalized, it would mean a fine. It would almost seem that the law encourages drug use. Values have changed, it is not totally unacceptable anymore. Most of the students who were spoken to have informed their parents of their use of, and views concerning, drugs. They seem to believe that their parents' biggest objection is based on the fact that it is illegal rather than its long term effects.

But the effects cannot be ignored, and when asked about the negative side of smoking pot, many commented on the loss of memory, and the misplacing of things. Also a big negative was the "come down," and smoking because of peer pressure or when you just didn't want to. Pot also has negative physical effects, it has more tar and resin than cigarettes and therefore is hard on your lungs.

"I'm broke because I do coke," seemed to be a quote that all involved students agreed with. Coke or cocaine sells for \$100.00 a gram. Regardless of this seemingly outrageous price it was agreed that coke is in close running with pot on this campus. Generally this was because it offered a better "high" and had fewer side effects. From

the information received (from students) the only side effect seemed to be the burning of nasal tissues, since cocaine is often snorted through the nose, and this was believed to happen only when it is used in large quantities. The general feeling was that cocaine was a rich man's drug, and therefore its use on campus was limited.

When asked how drugs related to studies, students replied that they didn't relate, they were two totally different things and should be kept separated. Classes were for learning and late nights and weekends were for partying. One student felt that he didn't need to get "high" for his classes because his profs were a natural high.

The students involved stressed the use of drugs as a pressure reliever and social ritual. It would seem that when there is nothing else going on, getting high is like creating one's own party.

Other points concerning drugs seem to be the general attitude, which all the students involved felt, that they would eventually outgrow and/or slow down on their drug intake. Most believed that they would one day stop smoking and only possibly do cocaine. Another change in the drug scene seems to be related to dealing with them. There no longer are drug "PUSHERS." If one wants drugs one has to find a "dealer," probably through a trustworthy friend.

Thus, the drug scene at Bates is a simple and unassuming world; the milder drugs seem to be the only ones frequented by the students here.

New World Coalition Expands Scope "Radical" Image Limits Size

The New World Coalition was started as a group interested in the problem of world hunger. It has now expanded "in scope but not in size," says the group co-ordinator Chris Malcolm, and is basically trying to bring awareness of social, political, economic and environmental issues to campus.

The core group of the coalition numbers around five or six, and there are about twenty or twenty-five official members. When asked for a reason for such a small group it was responded, "I think the lack of people is because the name, 'New World Coalition' sounds radical." Members have attempted to find a new name for the group but everything sounds "vague" or "inappropriate."

Part of the N.W.C.'s 'getting involved' seems to be its active participation in the support of certain causes. Its sponsoring of "food fests" help out national and local organizations.

The N.W.C. sponsored a fast this last Tuesday and Wednesday, when one could sign up to skip dinner on Tuesday and lunch and/or dinner on Wednesday. 'Fasting,' it seems, is one of the few activities that everyone on campus can participate in, but it doesn't take up much time. The N.W.C. doesn't even ask for total obligation, only that you don't eat at commons, and what better excuse to go out and eat. Well, don't feel bad because you missed last

week's fast; there will be another one in November and everyone is invited to participate.

"Whichever way the wind blows," was the response to a question concerning the future. It seems that the N.W.C. will plan its future depending on the direction of student interest and of course the limit of its budget. That doesn't mean that they aren't involved. The administration believes in the interparticipation and pooling of resources between groups, and one shouldn't be surprised to see the N.W.C. helping the Environment Committee with its Alternate Energy Week in October.

The N.W.C. holds its meetings Tuesday nights at 6:30 PM in the Hirasawa Lounge, and during some of these meetings there will be educational films and lectures. The time and content of these will be publicized, and all are invited to attend.

Homosexuality

(Continued from Page 14)

In the chapter just before the above quotation, Christians are told not to associate with those guilty of the above immoralities, even though they call themselves Christian brothers. They were to be put out of the congregation. This hardly sounds like assembling together with them.—Corinthians 5:9-13.

The style today is to be ultra-broadminded. Some would accuse me of moralizing. Today moralizing is a no-no. Homosexuality isn't. Few things are. But moralizing is. We should expect this. In a society that is in the throes of a moral breakdown, we must expect moralizing to be grossly unpopular. We must be permissive of everything, or be accused of being harsh and cruel and void of understanding. But you don't have to commit murder to understand it. You may be sympathetic toward those with a weakness for homosexuality without approving it.

Do your own thing? But what if you have dedicated yourself to God and obligated yourself to His thing? All of us have weaknesses to resist and strive to overcome. The righteous man falls seven times and gets up. We must keep getting up. We must do that most difficult of difficult things — say no to ourselves.

But saying no to ourselves is another modern no-no. We avoid that distasteful chore by embracing a new morality. Which is only the old morality with an 'Approved' label pasted on it.

But we should not rope God into it and claim he also approves it. He may get sick and tired of us, as he did with people before us. Malachi 2:17 tells about it: 'You have wearied the Lord with your words. Yet you say, "How have we wearied him?" By saying, "Everyone who does evil is good in the sight of the Lord, and he delights in them."'

A permissive society may applaud the modern School of Anything Goes, but God expresses a different view, as recorded at Isaiah 5:20: "Woe to those who call evil good and good evil, who put darkness for light and light for darkness, who put bitter for sweet and sweet for bitter!"

"Like sheep, all of us have gone astray or followed false shepherds after pausing to kill our emergent prophets. Political leaders we have

in abundance, as well as military leaders, business leaders, social leaders, intellectual leaders. But moral leadership languishes, and upon moral leadership we still rely for salvation." —Karl Menninger in "Whatever Became of Sin?" p. 192. Sincerely, Timothy N. Tauvar

DATELINE: LEWISTON

Park St. Exhibitions, the gallery located at Craftschool in downtown Lewiston is displaying art by area artists until November 3rd. The artists include Pam Boyer and Micheal Heroux. Gallery hours are from 9:00 a.m. to 5:00 p.m. Monday thru Saturday.

Four Lewiston car crashes were investigated this past weekend by the Lewiston police. The crashes were estimated in totaling over \$3,800 in property damage.

In investigating aspects of security concerning Bates this year, it is clearly evident that our campus has not been subjected to a vicious and uncontrollable crime wave. In fact, very few crimes have been reported this year. Two or three bicycles have been stolen, and money has been robbed from rooms. In these cases, the bikes had been left unlocked, as had the rooms from which the money was taken. Most likely, these occurrences could have been avoided through taking the simple precaution of locking bikes and rooms.

A burglary, reported on Saturday night, resulted in the loss of a bicycle, guitar, and match from an unlocked room in Smith North between the hours of 10:30 p.m. and

1:00 a.m. It is not yet known who is responsible, and none of the items have been recovered.

Dorm damage has also been reasonably light so far this year. A phone was stolen from Rand by someone off campus, who has been found guilty and charged for the damage. Dean James W. Carrigan pointed out that a vast majority of Bates students are not involved in damaging dorms. However damage

done can be quite extensive and costly. The most expensive dorm damage bill last year came to \$112.62 per person in unclaimed damage. The least expensive was \$0. Dean Carrigan also noted that the dorm with the most damage varies from year to year depending on the residents of the dorm, rather than the building itself.

The outlook for the rest of the year seems promising.

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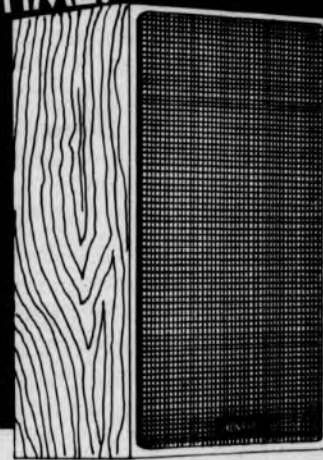
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